

Audio-Technica Ships New MicroSets

Audio-Technica is shipping its new BP892x, BP893x and BP894x MicroSet headworn mics that update the popular BP892, BP893 and BP894 models. All feature detachable cables and secure ear loops for comfort and fit. The BP892x has an omni capsule and hooks behind either ear; a dual-ear adapter kit is included. The omni BP893x offers inconspicuous, under-the-ear placement. The BP894x features a rotating cardioid capsule housing for precise polar pattern placement, with ample gain-before-feedback. All are available with a variety of terminations for wired, Audio-Technica and third-party wireless systems, and in black or beige.


audio-technica.com

BoomLock BL-9 Locking Mic Boom Clamp

BigRock Innovations has upgraded its original BoomLock locking clamp for boom microphone stands with its new BL-9 model. Designed to prevent mic booms from sagging, drooping or slipping, this improved version features an adjustable, heavy-duty, nine-inch steel arm with two non-mar/non-scratch plastic clamps that easily and securely attach to any standard microphone stand and boom arm (up to 3/4" in diameter). The nylon-tipped thumb-screws prevent scratching or marring the stand finish. The BoomLock BL-9 comes in an inconspicuous black color and is sold direct and priced at \$27.95.


bigrockeng.com

Carvin QX5A Active 3-Channel Near-Field Monitor

The QX5A is designed to function as both a powered near-field monitor and as a three-channel mixer/monitor with an external output to send to a powered main speaker for live performance. Its full range 5" speaker is driven by a 140W amplifier and the onboard mixer has two combo XLR-1/4" mic/line inputs and an aux input channel with RCA and 1/8" TRS inputs. Dimensions are 11.25 x 7 x 8" (WxDxH) and weight is just over six pounds. The unit easily mounts to any mic stand and the package includes a top-mount mic stand extension pole. Street price is \$159.


carvin.com

Celestion CDV1-1757 Compression Driver

Designed for optimum vocal clarity across the critical vocal band, the CDV1-1757 driver is well suited to applications such as mass notification systems, voice alarms, evacuation systems and long-throw call-to-prayer loudspeakers. The driver features a 1.75" edgewound copper-clad aluminum voice coil, tough, single-piece polyimide diaphragm/surround and a FEA-optimized magnet assembly and phase plug. The CDV1-1757 can deliver 120W continuous power handling (60W RMS AES standard) and 107 dB sensitivity. A standard 1.38" (35mm) screw-on mount provides compatibility with a wide range of Celestion and third-party horn flares.


celestion.com

dBTechnologies VIO X205

A point-source design with two 5" woofers, 1" exit HF compression driver and on-board 400 W DigiproG3 amplifier, the VIO X205 can deliver up to 126 dB despite its small size. A compact system allowing complete remote control via RDNet, VIO X205 is a precise, versatile unit in tour-grade and in fixed-install applications. Two models provide 60°x60° or 100°x100° dispersion. Advanced DSP with Linear Phase FIR filters and user presets let VIO X205 deliver extremely coherent audio, with intelligibility and clarity at every listening position. M10 threaded nuts in the wood enclosure support a pole-mount adapter and various horizontal and vertical mounting accessories.


dbtechnologies.com

Deity Microphones W.Lav Lavaliers

Deity Microphones' W.Lav modular microdot lavalier mics and WAD series adapters are designed for optimum sound when clipped to lapels. These omnidirectional models have a 50 Hz to 20k Hz response, can handle 110 dB SPLs and have a 1.5-meter cable. Each W.Lav includes a tie-clip mount, faux fur windscreen, two foam windscreens and a WAD microdot adapter. Available microdot adapters include DA4 (TA4F for Shure), DA5 (TA5F for Lectrosonics) and DA35 (locking 5.3mm TRS for Sennheiser, Azden, Nady, RODE). Street price is \$99. Adapters are also available separately for users who have microdot microphones.


deitymic.com

QSC TouchMix-30 Pro v2.0

The TouchMix-30 Pro digital mixer v2.0 firmware update adds Custom Fader Banks with three 8-channel fader bank assignments, saved as part of a Mixer Scene; compatibility with third-party external motorized fader surfaces (including iCon Platform M+, Behringer XTouch Compact and PreSonus FaderPort 8); 28 new instrument presets (accordion, various percussion, cello and more); and presets for QSC's new CP Series Compact Powered loudspeakers. The 32-input (24 mic/line, six line, stereo USB) and 16 output mixer also features Class-A mic preamps, automatic mic mixing, on-board RTA, 32-channel direct-to-hard disk recording and PC/Mac DAW interfacing.


qsc.com

Whirlwind Rack Lightning

The Rack Lightning system from Whirlwind is a rack rail lighting system that can illuminate your equipment rack in six different color settings, with an adjustable dimming control. An expansion to Whirlwind's popular Power Link line of power distribution products, the Rack Lightning system is designed to get you out of the dark ages and into the light. Units are available as overhead single-space solutions or rack rail versions in sizes to fit 8, 10, 12, 14, 16, 18, 20 and 24 space racks. Rail kits attach to your rack without having to remove any of the gear currently in the rack.


whirlwindusa.com