

Carvin Audio WM5 Wireless Mic System

The WM5 transforms an existing dynamic wired microphone into a wireless model, providing range up to 200 feet and operating in the 5 GHz frequency band, which is less crowded than the 2 GHz band, thus reducing chances of interference from other wireless gear. Components charge via USB. Its low-noise design (-110 dBm), long range (up to 200 feet), compact size and simple, plug-on operation — coupled with an intuitive set up — makes wireless setups an easy process.



carvinaudio.com

NEXO ePS Install Speakers

Designed for fixed installs, the ePS Series combines high output, precise directional control and musical performance into compact, trapezoidal-shaped wooden enclosures, with steel grilles for IP54 (and IP55) certified weather resistance. Three passive, 2-way point source models (in 6", 8" and 10" iterations) are each paired with a 1.4" HF driver on a rotatable horn. Matching 12" and 15" subs round out the line in this new "utility" range that delivers NEXO's engineering at a cost-effective price.



nexo-sa.com

Clear-Com Ships CC-28 Headset

Now shipping, the lightweight CC-28 intercom headset features a 4-pin XLR connector and is a lightweight, single-ear headset with an over-the-head design and a flexible gooseneck microphone. The CC-28 offers enhanced audio quality, with a frequency response up to 14k Hz. The headset's dynamic mic can be muted by moving the mic boom; rotating it up for muting and rotating it down for un-muting. A large earcup provides more ear coverage and a leatherette ear pad for comfort.



clearcom.com

Peavey LN 1263 Column PA System

Slated to ship next month, the LN 1263 is a compact, lightweight, low-profile portable column-array. Its 1,200 (peak) watts power 12 2.75" MF/HF drivers and a custom 12" woofer. The satellite speakers feature rugged aluminum housing and quick attachment design. The onboard mixer features four combo inputs, with onboard DSP. Two additional media channels feature stereo 1/4" inputs and streaming audio Bluetooth in and a custom iOS application offers remote control via Bluetooth. Street is \$1,699.



peavey.com

Eartec ProLine Headsets

Eartec's ProLine series of pro headsets are available as replacements for existing wired and wireless intercoms. Features include left/right wearable, fully adjustable gooseneck mics and large ear cups with wide soft padding. ProLine headsets are offered in single or double earmuff models, with either a electret or dynamic mic element along with a standard 4-pin XLR that plugs right into most popular belt-pack amplifiers; other connector options are also available.



eartec.com

RCF Expands TT+ Line

RCF's compact TT 515-A (dual 5" and a 1.75" HF driver) and dual-8 TT 808-AS LF systems are both powered by two-channel 1000W RMS Class-D amps. The TT 808-AS has top and side pole mount sockets for horizontal or vertical use. The multiple rigging accessories and the unobtrusive form factor of the cabinets are suitable for a variety of configurations including hanging, pole-, truss-, wall- or ceiling-mounting — in horizontal or vertical orientation — with a rotatable waveguide and logo plate.



rcf.it

Fulcrum Acoustic's AHS Series

A modular, scalable long-throw system offering beam-forming DSP coverage where precise pattern control is required, the AHS440 (45° horizontal) has four HF horns, each paired with a coaxial compression driver. The AHS460 (60° horizontal) uses three HF horns. Both models incorporate four high-power 10" woofers. The Compression Head™ extends the LF horn length, allowing for low frequency extension to 60 Hz in a modest 28" of depth. Frontal dimensions are a compact 36" wide by 31" tall.



fulcrum-acoustic.com

Sensaphonics 3DME Custom Tour IEM System

The next-gen Active Ambient™ 3DME Custom Tour IEM system is shipping. The rig adds the isolation and comfort of custom-fit, soft silicone in-ears to the signal processing features of the ASI Audio/Sensaphonics 3DME Music Enhancement system, with dual-driver IEMs that can be tuned to personal preference via Bluetooth control, and embedded mics to capture and add stage ambience to the monitor mix for immersive directionality via patented 3D AARO technology. MSRP is \$2,000.



sensaphonics.com

JBL EON ONE MK2 Column P.A.

The EON ONE MK2 all-in-one, DC-powered system features a 5-channel digital mixer, Lexicon and dbx DSP, Bluetooth 5.0 functions and control via the new JBL Pro Connect app. Its geometrically optimized, C-shaped array of eight 2-inch tweeters and 10-inch woofer delivers smooth response down to 37 Hz with wide horizontal dispersion and deep vertical throw. The lightweight system (42.5 pounds) offers 1,500 watts of peak powering and an on-board rechargeable battery system.



jblpro.com

Whirlwind Audio-Power Combo Snakes

With the advent of powered speakers flooding the industry, Whirlwind now offers rugged, tour-quality snakes that can accommodate both audio as well as AC in a single cable for easy, straightforward set-ups and teardowns. Snakes are custom made to customer requirements. Audio terminations range from AES/EBU or analog double-shielded pairs with three-foot snakeskin fanouts and metal enclosure/rubber box terminations. Power options include 12 or 14 AWG cabling, with Powercon, IEC or single- or duplex-Edison connections, and snakes are available in a variety of lengths.



whirlwindusa.com