

Audix A10 and A10X IEMs

Audix is shipping its A10 and A10X earpieces, designed to provide detailed studio-quality performance for live sound monitoring and critical listening. The A10 has a dynamic, low-mass moving coil assembly and titanium alloy diaphragm with a 10-octave frequency response. The A10X IEM's low-mass moving coil assembly has a composite beryllium diaphragm for clean highs and extended bass. Both include small/medium/large silicone ear tips for optimum sound isolation and oxygen-free copper cabling.



audixusa.com

Neutrik Crestron-Approved Mic/AES/Line to Dante Module

Neutrik announces new options for remotely controlling its NA2-IO-DPRO network device, an I/O solution to add more flexibility in a Dante network setup for line, mic and AES signals. Besides its own control software, the NA2-IO-DPRO can be remote controlled from Yamaha CL/QL consoles, from Q-Sys and now, Crestron control devices. The free module is available in the Crestron app market; Neutrik also offers new DPRO Controller software 2.0 and firmware on its website.



neutrik.us

Celestion CDX1-1412 Compact HF Driver

The CDX1-1412 1" exit, neodymium magnet HF compression driver features an ultra-compact size that's ideal for small two-way cabinet designs and other portable applications. Specs include 35/70W (AES/continuous) power handling, 107 dB sensitivity and a choice of 8- or 16-ohm models. The 1.4-inch voice coil is an edgewound copper-clad design, mated to a Polyimide film diaphragm and surround. The mounting flange is threaded with two M5 holes with 52mm spacing.



celestion.com

Pliant MicroCom XR Intercom Update

Pliant Technologies adds two features — Repeater Mode and Roam Mode — to its MicroCom XR digital wireless intercom receiver, a 2-channel ultra-compact, lightweight design that allows unlimited listen-only users to stay connected. The Repeater Mode connects users working beyond the typical range by locating the Master beltpack in a centralized location, to overcome RF barriers, while the Roam Mode further expands the coverage area of any MicroCom XR system.



plianttechnologies.com

CODA Audio HOPS12i

CODA Audio expands its HOPS (high output point source) range with the HOPS12i, a high-output, three-way, point-source speaker with high-performance 12" neodymium woofers and a 1.4" exit coaxial compression driver with separate MF and HF elements. The HOPS12i can be used horizontally or vertically and rotatable waveguides (either 90x60- or 60x40-degrees) offer multiple directivity options. Optional are multiple custom color choices, weatherproofing and a variety of subwoofers.



codaaudio.com

Radial Ships Amp Switcher and Guitar/Amp Signal Manager

Designed for pro touring, Radial is shipping its JX42 V2 and JX44 V2 guitar and amp signal managers, designed for seamless instrument changeovers. The JX44 V2 is a 4-instrument, 4-amp and EFX signal manager that handles complex effects routing with ease. The JX42 V2 4-instrument, 2-amp switching station offers instant, seamless signal changeovers in a guitar, bass or keys rig without signal coloration or additional noise. Both can withstand rough road conditions.



radialeng.com

iSEMcon Measurement Mic & Sound Calibrator Kit

A complete audio measurement kit, the EMX-7150-CF/SC-BX includes the (popular among Smaart users) EMX-7150 omni mic, which operates on as low as 12 VDC phantom — ideal for use in wireless measurements, where a lowered power draw extends battery life of RF transmitters. The kit includes the calibrated EMX-7150, mic clamp, windscreen, calibration data download, SC-1 sound level calibrator, calibration adapter and foam-lined, watertight case. List is \$667.



isemcon.com

RCF RDNet 4.0 Networked Management System

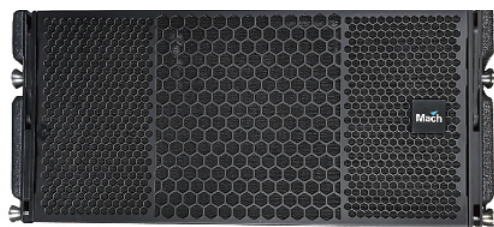
RDNet 4.0 includes RDNet Measure, a dual-channel FFT source-independent audio analyzer to measure magnitude, phase, RTA, coherence and impulse response on a four-input, real-time measurement system. Functions span from a delay finder, multiple signal generator and an integrated SPL meter/logger with calibration tools. Features include: 4-ins/multiple outs; ASIO drivers; 44.1/48 kHz support; Cloud or in-the-box file import/export; weighted SPL meter; 1/24-octave resolution and more.



rcf-usa.com

Mach Audio WLA-82 Line Array

The 23.6 x 10.6 x 15.8", 58.3-pound Mach Audio WLA-82 line array is designed for installs or portable applications. Inside are two 8" woofers paired with a 1.4" exit compression driver on a 90x15-degree horn. Response is 60 Hz to 19k Hz (± 3 dB); sensitivity is 99 dB (1w/1m); and max peak SPL is 136 dB. AES power handling is 500 watts, with 2,000W peaks. A variety of flying hardware is offered.



mach-audio.com

Whirlwind Catdusa Multicat

The Catdusa Multicat is an indestructible 12-channel RJ-45 breakout box with Whirlwind's W1 multipin connector. Like other Catdusa products, it uses Ethernet Cat cable to transmit analog audio or DMX protocol. Neutrik etherCON connectors are wired with 110-ohm cable to maintain AES and DMX performance when used with shielded Cat cable. Catdusa products can also be used to create fan-to-fan snakes or flexible stage sub snakes for audio or lighting control.



whirlwindusa.com