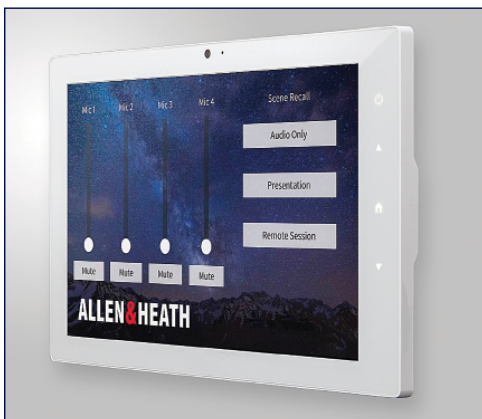


➤ A&H Crestron/AMX Drivers for AHM-64

Allen & Heath releases Crestron and AMX drivers for its AHM-64 matrix processor, adding to its existing control options, including IP hardware controllers, wallplates, GPIO interfaces and the A&H multi-platform and BYOD-friendly Custom Control app. Third-party systems offer modules for key routing parameters and are an invaluable starting point for building user interfaces to control levels and mutes for input/output channels, crosspoint levels, mutes and preset recall. Free downloads are available at the URL below.



allen-heath.com/thirdpartycontrol

➤ EAW NTX Series

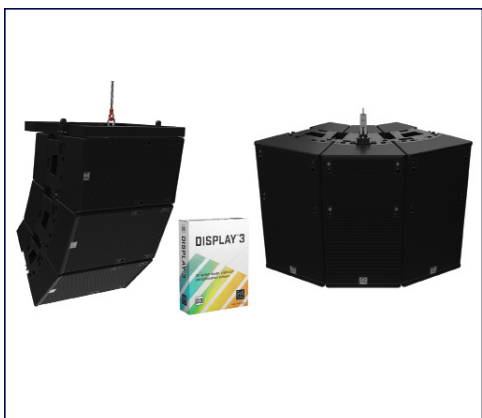
The NTX Series delivers high performance while reducing setup times with OptiLogic automatic array self-detection and Resolution 2 software for system optimization from anywhere in the venue. The 1,600W powered NTX210L line array weighs just 64 pounds and features two 10" woofers a 1.4" exit HF driver on a 90° x 12° Isophasic Wave Guide, onboard DSP and both analog and Dante inputs. Two new powered (single- and dual-18) subwoofers add LF punch.



eaw.com

➤ Martin Audio TORUS Constant Curvature Array

TORUS is intended for 50-100' throws where a full line array is not optimal. A phase plug in front of its 12" driver increases mid-band sensitivity, while three 1.4" compression drivers handle the HF, with variable horizontal dispersion — 90°, 60° or 75° (asymmetrical). Cabinets with 15° or 30° vertical splay are offered to fit venue requirements. Various subwoofers are available, as is Martin Audio's new DISPLAY 3 optimization and 3D prediction software.



martin-audio.com

➤ Powersoft Dynamic Music Distribution

Integrators can scale and share inputs and zones via the dynamic routing embedded on Powersoft's fixed install amplifier platforms. This makes it easy to share variable background/foreground music sources locally or between different zones as a Dante signal in small/medium venues, without the need for centralized DSP. Dedicated UIs — Wall Mount Passive, the new Wall Mount Touch, a web-based UI and the SYS control app — enable easy routing, volume, mute, zoning and scene selection.



powersoft.com

➤ Whirlwind Custom Cyclone Cases

Whirlwind can custom-make its Cyclone Case line to meet any spec. Pictured here are the custom cases Whirlwind built for an audio rental house's new inventory of Avid consoles. Features include UL94, marine-grade UHMW polyethylene construction; proprietary box joint construction for maximum rigidity; custom marine-grade aluminum corner guards; MOL recessed latches, stainless hardware; UV-stable, rated -105F to 167F; and Colson Encore series 4"x3" casters, each with a 480-pound capacity.



whirlwindusa.com

➤ CAD Audio GXLIEM IEM Systems

CAD Audio adds three new IEM systems to its GXL Series: The \$199 (street) single-mix GXLIEM, \$299 dual-mix GXLIEM2 and \$499 quad-mix GXLIEM4. All use a frequency-agile design, include earbuds and operate in the 900 MHz band. The bodypack receivers have high contrast displays, battery life indicators and MEB1 earbuds. The rack mountable, all-metal transmitter is supplied with rack ears, antenna relocation kit and half wave antennas.



cadaudio.com

➤ LD Systems Expands EASE Files

EASE files (EASE, EASE Focus 3 and EASE Address) are now available for all LD Systems install speakers, including its Contractor, CURV500, Maui, SAT, Stinger and DDQ lines. Based on AFMG's EASE industry standard, EASE Focus 3 and EASE Address offers an array of functions for LD Systems loudspeakers, such as: speaker simulations; defining audience areas, sectional planes and receiver positions; sound coverage and frequency response calculations; FIR-maker optimization; and more.



ld-systems.com

➤ PK Sound Trinity Install Line Array

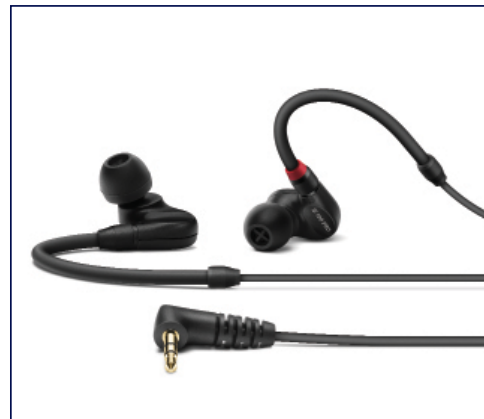
An installation-focused version of PK's flagship line array, Trinity Install offers variable robotic control of directivity. Vertical angles are set during installation using a fixed rigging system; horizontal angles can be remotely locked into any of 22 symmetric or asymmetric configurations from 60° to 120°. Dual 12" woofers, four cone 6.5" mids, two HF drivers on a planar waveguide, 6,000W of Class-D power and onboard FIR and IIR filters complete the package.



pksound.ca

➤ Sennheiser IE 100 PRO IEMs

The IE 100 PRO in-ears (\$110) feature silicone and memory foam ear tips that come close to the snug fit of custom ear molds. A reinforced ear-hook and detachable cable with break-proof connector provides the reliability performances. The IE 100 PRO Wireless model (\$179) is similar to the IE 100 PRO, but also has a USB-C charging cable and Bluetooth connector that can swap with the standard cable. All are available in black, clear and red.



sennheiser.com

➤ Yorkville EXM Mobile 8 Battery-Powered Speaker

The EXM Mobile 8 is a wedged, lightweight 3-way battery-powered speaker with Bluetooth technology. It combines an 8-inch woofer and a coaxial MF/HF driver, 200 watts onboard power for 123 dB peaks and a three-channel mixer with XLR inputs. The cabinet is designed to be used flat on a tabletop, tilted up vertically, wedged horizontally or mounted on a standard speaker pole, and the battery provides 5.5 hours of operation on a single charge.



yorkville.com