

➤ **BASSBOSS B15 Subwoofer**

The BB15 is a powered, single-15 subwoofer that suits smaller events and more intimate spaces, transports in smaller vehicles and provides big-subwoofer output without being intimidating in size or in price. Features include a long-excursion, neodymium woofer; 2,400W RMS continuous power; a 70-pound, compact (21x17x24") enclosure; and onboard high-pass filter, low-pass filter and proprietary protection limiter. Frequency response goes to 40 Hz (±3 dB). The cross-braced cabinet is constructed from 15mm Baltic birch ply, finished in rugged black polyurethane and has a powder-coated, perforated steel grill. Retail is \$2,295.



bassboss.com

➤ **Pioneer Pro Audio XY-1 and XY-2E**

The XY-1 and XY-2E represent the LF and MHF sections of Pioneer's top-end XY-3B speakers, enabling installers, rental houses and tour companies to easily build ground-stacked point-source arrays and deploy systems in venues with low ceilings in a variety of configurations. The XY-1 has two 12" drivers in a hybrid dual-chamber design — the same as the XY-3B, maintaining the impressive low-end of the flagship. More than an XY-2 in an enclosure, the XY-2E retains the X-phase system, but adds individual control of the 8" cone driver and 1"-exit HF driver. These new additions are also ideal as stage fills, for live P.A. and DJ booth monitoring.



pioneerproaudio.com

➤ **Bose L1 Pro Portable Line Arrays**

Bose updates its original L1 with the L1 Pro systems. The new L1 Pro8, L1 Pro16 and L1 Pro32, with a choice of two subwoofers, offer 180-degree horizontal coverage along with clarity and tonal balance. A unique RaceTrack woofer design integrated into the L1 Pro8, L1 Pro16 and the Bose Sub1 and Sub2 modular subwoofers provides extended base response and less bulk. Built-in multi-channel mixers offer EQ, reverb and phantom power, while Bluetooth streaming capabilities and access to the ToneMatch library of custom EQ presets adds versatility and ease-of-use. An L1 Mix app provides complete wireless control for on the fly tweaks. All are shipping now.



pro.bose.com/L1

➤ **PreSonus CDL12P Constant-Directivity Loudspeaker**

Combining point-source and line array technologies, the CDL12P radiates a focused 120°x15° (HxV) pattern with consistent SPLs throughout its full-range response. This 1,000W powered design can be used alone, with a sub or in an array, making it ideal for portable use or fixed installs in small/midsize venues that don't need a networkable system. (The original Dante-enabled CDL12 is recommended for venues requiring a networkable solution.) Centering its eight 2" HF drivers in a circular-arc in front of a 12" woofer promises reduced smearing in the crossover frequencies for better intelligibility. A pole mount is standard; rigging is optional. Price is \$999.



presonus.com

➤ **DPA Accessories for 6000 Lavaliers**

DPA's line of CORE by DPA 6000 Series miniature (3mm/0.12" capsule) mics are now more flexible with two new accessories — an 8-way double clip and a paintable cap. The 8-way clip offers a 360-degree solution, with eight positions in 45° increments, for securely attaching the mic on left- or right-button shirts, as well as T-shirts and blouse necklines. The double-mic element provides the ability to add two mics, for redundancy in no-fail applications. Used in place of the standard 6000 Series grid, the new cap can be painted, or covered in makeup, for visual creativity in film and theater productions.



dpamicrophones.com

➤ **Sennheiser MD 445 Vocal Mic**

Sennheiser's new flagship dynamic handheld vocal performance mic, the MD 445, features a tight supercardioid pickup pattern, providing maximum isolation from other onstage sound sources and a high level of feedback resistance. Dynamics are wide at 146 dB(A) and the microphone can handle sound pressure levels of up to 163 dB/1 kHz. The capsule is also offered as the MM 445 interchangeable microphone head for use with Sennheiser wireless systems ranging from the evolution wireless G4 and 2000 series to the company's Digital 6000 and Digital 9000 systems. Retail is \$619.



sennheiser.com

➤ **Peavey Aureus Digital Mixer**

The 16-channel Aureus mixer features a 10" multi-touch display; internal FX and PEQs; and the ability to save/store presets, scenes and mixes to a USB drive. A dock allows adding a tablet as a second screen so users can monitor entire mixes while adjusting specific channels or groups. Aureus has 14 dedicated encoders, nine 100mm motorized faders and 45 dedicated backlit buttons. Inputs include 16 XLR-1/4" (with phantom power), RCA, Bluetooth and USB (A/B). Its 14 outputs include 10 XLR, USB and AES digital. Eight output buses, 2 mains, 4 DCAs, onboard Wi-Fi and Ethernet control round out the package. Retail is \$1,499.



peavey.com

➤ **Whirlwind Rack Lightning Rack Illumination**

New from Whirlwind, Rack Lightning is an RGBW LED lighting system that can illuminate your equipment rack in eight different color settings, with an adjustable dimming control. The system includes a 1U overhead single-space unit [PLR-PS3 or PLR-PS3S] that provides powering to linear LED rail kits [PLR-PSRK] down the sides of the rack. They are available in sizes to fit 8, 10, 12, 14, 16, 18, 20 and 24 space racks. The rail kits attach easily, without having to remove any of the gear in the rack.



whirlwindusa.com