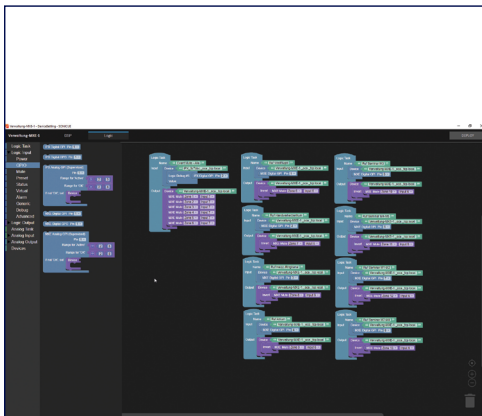


### ➤ Dynacord SONICUE 1.2 Software

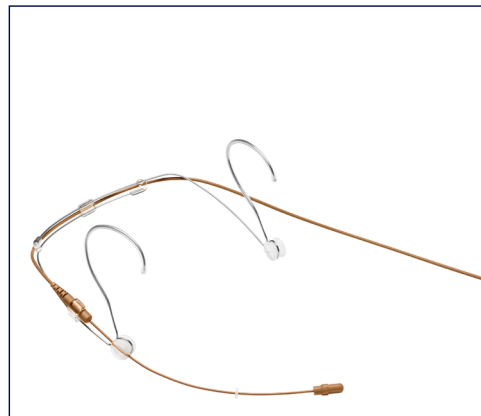
A free download, SONICUE Version 1.2 now supports Dynacord's MXE5 matrix mix engine, which provides input, routing and mixing functionality and sophisticated DSP. Integrated with Dynacord IPX series amplifiers, MXE5 can serve as a system head for overall system supervision, monitoring and control, while the system logic supports communication with other OCA devices, including third-party products. Running as independent apps on desktop PCs and the TPC-1 touch panel controller, SONICUE 1.2 adds features for designing custom user control panels and an easy-to-use system logic editor for producing advanced system tasks without requiring coding skills.



[dynacord.com](http://dynacord.com)

### ➤ Shure DuraPlex Subminiature Mics

DuraPlex is Shure's new line of subminiature (5mm) omnidirectional lavalier and headset mics. Promising to stand up to tough conditions, DuraPlex is designed to complement the company's mid- and high-tier wireless systems and boasts Shure's first IP57 certification rating, with protection from dirt, dust, water and perspiration, with the same cable durability of the premium TwinPlex line. Now available, the DL4 lavalier is priced from \$299 and the DH5 headset is \$399 and up, depending on termination. The DH5 headsets come in multiple colors (tan, cocoa or black); the DL4 lavaliers are offered in tan, cocoa, black or white.



[shure.com](http://shure.com)

### ➤ L-Acoustics K3 Line Source System

L-Acoustics expands its K Series with the K3, its smallest full-range enclosure, designed to deliver big sound for mid-size events with audiences from 1,000 to 10,000. K3 provides full-range bandwidth without a flown companion sub. The dual-12 system is scalable with other elements such as the K1 and K2, for large-scale events. Equipped with a long-throw (>100') DOSC waveguide, K2 also has Panflex technology, providing users with quick access to symmetrical or asymmetrical horizontal directivity patterns. Specs include a wide 42 Hz to 20 kHz (-10 dB) bandwidth, 143 dB max SPLs and a 95-pound weight.



[l-acoustics.com](http://l-acoustics.com)

### ➤ Studiomaster digiLiVE Micro Series

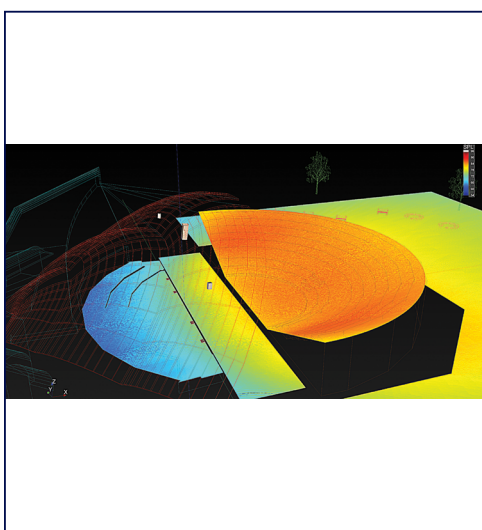
Studiomaster's remotely controllable digital mixer series expands with digiLiVE 4C and digiLiVE 8C, featuring high-performance analog I/O's with a mobile device-based GUI for access to an expanded range of pro features. The 4/8-channel 4C and 8C have two or six mic inputs with phantom power. The 4C has two FX buses and a mono aux bus. The 8C has four FX buses and two mono auxes. Both have stereo PFL and balanced XLR L/R main outs. Digital processing is floating-point 40-bit, and all AD/DA is 24-bit/48k Hz. A USB player/recorder and USB port supporting scene storage are also standard.



[studiomaster.com](http://studiomaster.com)

### ➤ Meyer Sound MAPP 3D Software Tool

The most extensive upgrade to its industry-standard system design tool to date, MAPP 3D (Mac and Windows) employs local processing (no Internet connection required) and is a free download. MAPP 3D provides accurate, 3D renderings of predicted sound system performance within detailed, wire-frame venue drawings and now completely integrates with the GALAXY network platform and Compass control software for seamless workflow from initial design through on-site tuning. In addition to traditional test signals, MAPP 3D supports the M-Noise standard to determine the maximum linear SPL for music.



[meyersound.com](http://meyersound.com)

### ➤ Waves Audio V12 Plug-Ins

Waves' V12 plug-ins are designed to run with Waves eMotion LV1, SuperRack, MultiRack, SoundGrid Driver, SoundGrid Rack for VENUE, SoundGrid Studio, StudioRack and Tracks Live. Waves V12 (Version 12) adds new features to Waves' entire plug-in catalog. Productivity perks include the ability to resize Waves plug-ins to maximize screen real estate, an accelerated preset search engine, and sharp graphics to reduce CPU load. Owners of premium Platinum, Horizon and Diamond bundles who update to V12 get three bonus plug-ins — LoAir, Submarine, and the Smack Attack transient shaper — at no extra charge.



[waves.com](http://waves.com)

### ➤ PreSonus AVB-D16 AVB-Dante Bridge

The first plug-and-play endpoint to bridge AVB and Dante networks, the PreSonus AVB-D16 16x16 AVB to Dante Bridge lets users send/receive up to 16 audio channels between PreSonus StudioLive Series III mixers and a Dante network. With one or more AVB-D16s, users can integrate PreSonus StudioLive Series III mixers, NSB-series stage boxes, EarMix 16M personal monitor mixers with Dante-enabled DSPs and other Dante-enabled products. AVB audio is supported at 44.1/48 kHz, with Dante at 44.1, 48, 88.2 and 96 kHz. Built-in asynchronous sample-rate conversion provides precision clock isolation between the AVB and Dante networks. Street price is \$599.



[presonus.com](http://presonus.com)

### ➤ Whirlwind TLP powerCON Cord Testers

The Whirlwind Power Link TLP (Tester Line-Pcon) is designed to test Neutrik powerCON cables. This battery-powered continuity tester easily verifies the condition (continuity, shorts and incorrect connections) of power cables, which otherwise are difficult to test without applying dangerous line voltage. Operation is hands-free; there are no buttons to push or knobs to turn. Green/red LEDs indicate either safe or fault conditions, and a battery test button checks the onboard 9 VDC cell. A similar TLT unit is also available for testing Neutrik's True One power cables.



[whirlwindusa.com](http://whirlwindusa.com)