# Mid-Sized Line Arrays

By GeorgePetersen

n terms of versatile P.A. rigs, it's hard to beat the flexibility of a line array system with 8-inch woofers. Combined with subs, these are an ideal answer for providing a compact, yet high-SPL solution for clubs, houses of worship, theaters, mid-sized arts/music venues, sports facilities, outdoor events or as down fills, side fills or low-profile front fills. Checking out the market, we found plenty to choose from. Here are a few to check out.



**LF:** (2) 7" neodymium woofers **HF:** 1.4" exit comp. driver Frequency Response: 80 Hz to 18k Hz (±3 dB) Dispersion (HxV): 120° x 12.5°

**Size (HxWxD):** 8 x 20.75 x 16.2" Weight: 35 pounds

Configuration: Two-wav: dual LF

Power: Unpowered **Notes:** Patented Controlled Summation Technology

reduces lobina

Companion Sub: S118

adamsonsystems.com



LF: (2) 8" woofers MF: 6.5" cone midrange HF: 7" ribbon driver Frequency Response: 70 Hz to 20 k Hz (±3 dB) Dispersion (HxV): 120° x 10°

**Size (HxWxD):** 8.9 x 31.1 x 17" Weight: 61 pounds Power: Unpowered

Notes: 90-degree horizontal LR18/90 also available Companion Sub: LR18B

alconsaudio.com



Electro-Voice XLD281

Configuration: Three-way; dual LF Configuration: Two-way; dual LF LF: (2) 8" woofers **HF:** (3) 1.4" exit neodymium comp. drivers **HF:** (2) 1" exit neodymium comp. drivers **Frequency Response:** 54 Hz to 19.6 k Hz Frequency Response: 75 Hz to 18k Hz (-3 dB) Horizontal Dispersion: 90° **Dispersion (HxV):** 120° H; V is software-definable **Size (HxWxD):** 14.3 x 22.8 x 19.3" **Size (HxWxD):** 9.9 x 28.6 x 14.5" Weight: 66 pounds Power: Unpowered **Notes:** Passive Cardioid Technology design

**Power:** Unpowered; bi-/tri-ampable Notes: 90° XLD291 version avail. Companion Sub: XCS312: XI C215

LF: 8" neodymium woofer

MF: 8" LF/mid cone driver

Weight: 48 pounds

electrovoice.com



Configuration: Two-way; dual LF **LF:** (2) 8" woofers **HF:** (2) 1" exit neodymium drivers Frequency Response: 67 Hz to 18k Hz **Horizontal Dispersion:** 100° **Size (HxWxD):** 10 x 24.5 x 14.5" Weight: 39 pounds Power: Unpowered

**Notes:** Available in black or stain/paint-ready **Companion Sub:** GA-L15

grundorf.com

Grund Audio Gala Series GA-1621

#### Axiom Pro Audio AX800A



Configuration: Two-way; dual LF LF: (2) 8" woofers HF: 1.4" exit comp. driver Frequency Response: 85 Hz to 16.8k Hz

Horizontal Dispersion: 100° **Size (HxWxD):** 10.5 x 23.6 x 20.3" Weight: 55.1 pounds **Power:** 900W + 200W Class-D **Notes:** Polypropylene enclosure Companion Sub: Double-18 SW1800A

axiomproaudio.com

### Bishop Sound Delta



Configuration: Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** (2) 1" exit compression drivers Frequency Response: 65 Hz to 20k Hz Dispersion (HxV): 120° x 10° **Size (HxWxD):** 15 x 26.8 x 15.75" Weight: 22 pounds Power: Unpowered Notes: Unveiled at NAMM 2020

Companion Sub: Beta Twin-15, Beta Twin-18

bishopsound.com

#### **Bose Showmatch SM20**



Configuration: Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** (4) neodymium comp. drivers Frequency Response: 69 Hz to 16k Hz (±3 dB) Horizontal Dispersion: 100° or 70°; 120° optional Size (HxWxD): 11.9 x 31.2 x 18.1' Weight: 64 pounds **Power:** Unpowered **Notes:** Waveguides symmetrical or asymmetrical **Companion Sub:** SMS118



**LF:** (2) 8" woofers MF: 3.5" low-mid driver HF: 1.4" exit comp. driver Frequency Response: 60 Hz to 20k Hz (±3 dB) Dispersion: 120° x 10°; (140° optional) **Size (HxWxD):** 9.2 x 29 x 24"

Weight: 62 pounds Power: Unpowered **Notes:** Offered in mobile and install versions Companion Sub: CS-18: CS-218

clairbrothers.com

Configuration: Three-way; dual LF

#### Coda ViRAY



Configuration: Three-way: dual LE **LF:** (2) 8" neodymium woofers MF/HF: 8" coaxial planar wave driver Frequency Response: 55 Hz to 22k Hz (-6 dB)

Horizontal Dispersion: Variable 80/120° or 100° (asymmetric 40/60°) **Size (HxWxD):** 9.5 x 26.5 x 13.2"

Weight: 63.8 pounds

**Power:** Unpowered; dedicated CODA amp rack **Notes:** Sensor-controlled subwoofer technology Companion Sub: SCV-F, SC2-F, SCP-F

codaaudio.com



pro.bose.com

#### d&b audiotechnik Y12



Configuration: Two-way: dual LF **LF:** (2) 8" neodymium woofers HF: 1.4" exit driver on wave transforme Frequency Response: 54 Hz to 19 k Hz **Horizontal Dispersion: 120° Size (HxWxD):** 10 x 24.8 x 14.8" Weight: 44 pounds Power: Unpowered **Notes:** Y8 80° dispersion version also avail. Companion Sub: B6-SUB, Y-SUB

dbaudio.com



ISP Technologies HDL 2208

Configuration: Two-way; dual LF LF: (2) 8" neodymium woofers HF: 1.4-inch exit neodymium HF driver Frequency Response: 68 Hz to 16k Hz Horizontal Dispersion: 100° **Size (HxWxD):** 9.1 x 24 x 19" Weight: 62 pounds

**Power:** Three channels with 850 total RMS watts **Notes:** HF mounted on multiple aperture waveguide Companion Sub: XMax 212: XMax 215

ispproaudio.com

#### JBL Professional VTX A8

fulcrum-acoustic.com

Companion Sub: CS118, CS121

Fulcrum Acoustic FL283T



Configuration: Three-way; dual LF LF: (2) 8" neodymium woofers MF: (4) 3.5" neodymium drivers **HF:** (2) 1" exit neodymium comp. drivers Frequency Response: 49 Hz to 19k Hz (-10 dB) Horizontal Dispersion: 110° Size (HxWxD): 9 x 30 x 14.8" Weight: 65 pounds Power: Unpowered Notes: Biampable (LF plus MF/HF channel)

**Companion Sub: B18** 

jblpro.com

### K-array Mugello-KH2



Configuration: Two-way; dual LF LF: (2) 8" neodymium woofers HF: (2) 1.4" exit comp. drivers Frequency Response: 120 Hz to 19k Hz (-6 dB) Dispersion (HxV): 110° x 20° **Size (HxWxD):** 11.2 x 29.8 x 7.9" **Weight:** 64 pounds with rigging hardware **Power:** (2) 1,000W Class-D **Notes:** Onboard DSP with touch screen control

Companion Sub: Mugello-KS5

k-array.com

# L-Acoustics KARA II



Configuration: Two-way; dual LF LF: (2) neodymium 8" woofers **HF:** 3" diaphragm neodymium comp. driver Frequency Response: 55 Hz to 20k Hz (-10 dB) Horizontal Dispersion: variable 70°/110° + 90° **Size (HxWxD):** 9.9 x 28.9 x 19" Weight: 57 pounds **Power:** Unpowered; external powering available Notes: Panflex variable symmetric/asymmetric disper-

Companion Sub: SB18, SB28, KS21, KS28

l-acoustics.com

### LD Systems VA 8



**Configuration:** Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** (2) 1" exit neodymium comp. drivers Frequency Response: 70 Hz to 19k Hz Dispersion (HxV): 100° x 10° Size (HxWxD): 97 x 291 x 184" Weight: 60.6 pounds Power: Unpowered

Notes: LD Systems DPA260 speaker processor recommended Companion Sub: V215B or V218B

ld-systems.com

#### Lynx Pro Audio CLS-28



Configuration: Three-way; dual LF **LF:** (2) neodymium 8" woofers MF/HF: 8" coaxial with 3.5"/1.5" planar wave drivers Frequency Response: 65 Hz to 22k Hz (-6 dB) Horizontal Dispersion: 100°

**Size (HxWxD):** 10 x 23.6 x 18.9" Weight: 59.5 pounds Power: 2.800W Class-D

**Notes:** Onboard DSP with FIR filters **Companion Sub:** CLS-118S, CLS -218S, CLS-21S

lynxproaudio.com

# DAS Audio Event 208A



Configuration: Three-way; dual LF **LF:** 8" neodymium woofer MF: 8" neodymium woofer voiced as upper LF/MF HF: M-75 1.5-inch compression driver Frequency Response: 75 Hz to 20k Hz Horizontal Dispersion: 90° **Size (HxWxD):** 10.6 x 26.4 x 14.4"

**Power:** Three channels of Class-D (360W) with DSP Notes: Dual-10 Event 210A also available Companion Sub: Event 281 2x18 powered sub

dasaudio.com

# dBTechnologies ViO L208



Configuration: Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** 1.4" exit neodymium comp. driver Frequency Response: 75 Hz to 20k Hz Horizontal Dispersion: 100° **Size (HxWxD):** 10.25 x 26 x 15.35" Weight: 39.9 pounds **Power:** 900W Class-D Digipro G3 Notes: Compliant with AuroraNet remote control

dbtechnologies.com

**Companion Sub: VIO S118** 

# **EAW Radius RSX208L**



Configuration: Three-way; dual LF LF: 8" woofer **LF/MF:** 8" LF/mid cone driver **HF:** (2) 1" exit compression drivers Frequency Response: 70 Hz to 18k Hz Dispersion (HxV): 120° x 12° **Size (HxWxD):** 9.8 x 27 x 13" Weight: 40.5 pounds Power: (3) 500W Class-D with DSP Notes: Integrated Dante and EAWMosaic control Companion Sub: RS118 HP; RSX12

eaw.com

# Martin Audio WPS



Configuration: Three-way; dual LF **LF:** (2) 8" neodymium woofers MF: (4) 4" neodymium mid drivers HF: (4) 1" exit neodymium comp. drivers Frequency Response: 70 Hz to 18k Hz (±3 dB) **Horizontal Dispersion: 100° Size (HxWxD):** 10.3 x 25.6 x 15.8" Weight: 60 pounds **Power:** Unpowered, iKON iK42 recommended **Notes:** HF horn occupies full width of the enclosure Companion Sub: SXC118, SXCF118

martin-audio.com

# Meyer Sound Leopard



Configuration: Two-way; dual LF **LF:** (2) 9" woofers **HF:** 3" comp. driver on REM manifold Frequency Response: 55 Hz to 18k Hz Horizontal Dispersion: n/a **Size (HxWxD):** 11.1 x 27 x 21.6" Weight: 75 pounds Power: 3-channel, Class-D **Notes:** Onboard TruPower limiting Companion Sub: 900-LFC

meyersound.com

# Nexo STM M28



**LF:** (2) 8" neodymium woofers **HF:** (2) 1.4" exit comp. drivers Frequency Response: 65 Hz to 19k Hz Horizontal Dispersion: 90/120° **Size (HxWxD):** 9.2 x 22.6 x 25.7" Weight: 82 pounds **Power:** Unpowered; NXAMP4x4 recommended

Configuration: Two-way: dual LF

Companion Sub: B112

nexo-sa.com

**Notes:** CompassRig and REDLock enables easy setups

Weight: 66 pounds

#### Outline Mantas 28



**Configuration:** Two-way; dual LF **LF:** (2) 8" neodymium woofers

**HF:** 3" diaphragm neodymium comp. driver **Frequency Response:** 90 Hz to 18k Hz

Horizontal Dispersion: 120° Size (HxWxD): 9.5 x 29.6 x 20.5" Weight: 53 pounds

Power: Unpowered

Notes: Double Parabolic Reflective Wave Guide on HF

section

Companion Sub: FLYSUB 15

#### outline.it

## RCF HDL 28-A



Configuration: Two-way; dual LF LF: (2) 8" neodymium woofers HF: 1.4" exit neodymium comp. driver Frequency Response: 50 Hz to 20k Hz Horizontal Dispersion: 100° Size (HxWxD): 11.6 x 22.4 x 19.3"

Weight: 45.4 pounds Power: 2,200W Class-D

Notes: 48 kHz/32-bit DSP and onboard RDnet

Companion Sub: HDL 36-AS

#### rcf.it

#### Studiomaster V8



Configuration: Two-way; dual LF

**LF:** (2) 8" woofers

**HF:** (2) 1" exit neodymium comp. drivers **Frequency Response:** 80 Hz to 18k Hz ( $\pm$ 3 dB)

Horizontal Dispersion: 90°
Size (HxWxD): 10.9 x 29.25 x 17.3"
Weight: 66 pounds
Power: Unpowered

**Power:** Unpowered **Notes:** Optional tower stand **Companion Sub:** V8S, TRX218S

#### studiomaster.com

# VTC Pro Audio EL208



Configuration: Two-way; dual LF LF: (2) neodymium 8" woofers HF: 1" exit neodymium comp. driver Frequency Response: 65 Hz to 20k Hz Horizontal Dispersion: 110° Size (HxWxD): 11.3 x 28.4 x 12.9"

**Weight:** 55 pounds **Power:** Unpowered

**Notes:** Built by Yorkville Sound **Companion Sub:** ELS212, ELS118

# vtcproaudio.com

#### PreSonus WorxAudio V8



Configuration: Two-way; dual LF

**LF:** (2) 8" woofers on Acoustic Integrating Module

**HF:** 1.4" exit compression driver **Frequency Response:** 65 Hz to 18k Hz **Horizontal Dispersion:** 120° **Size (HxWxD):** 10.5 x 28 x 18"

Weight: 108 pounds
Power: Unpowered

Notes: Optional 750W powering with DSP

Companion Sub: TrueLine TL215S; TL118SS; TL218SS

#### commercial.presonus.com

#### Sound Barrier CORE82A



**Configuration:** Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** 1.4" exit compression driver

Frequency Response: 70 Hz to 19k Hz (-10 dB)

Dispersion (HxV): 100° x 10° Size (HxWxD): 12 x 30 x 18" Weight: 62.2 pounds Power: 1,200W RMS Class-D Notes: Passive CORE82P also avail.

Companion Sub: CORE8218SA (active), CORE8218SP

(passive)

#### soundbarrier.com

#### Verity Audio IWAC 208



**Configuration:** Two-way; dual LF **LF:** (2) 8" neodymium woofers **HF:** (2) 1" exit comp. drivers

**Frequency Response:** 80 Hz to 18.5k Hz **Horizontal Dispersion:** 106°

Size (HxWxD): 10.7 x 27 x 14.4" Weight: 62.7 pounds Power: Unpowered

Notes: Optional 400W + 120W amplifier rack

Companion Sub: SUB118T

#### verityaudio.fr

# VUE Audiotechnik al-8



**Configuration:** Three-way; dual LF **LF:** (2) 8" neodymium woofers

**MF:** (4) 4" neodymium Kevlar cone mids **HF:** 1" exit beryllium diaphragm comp. driver **Frequency Response:** 70 Hz to 18 k Hz

Horizontal Dispersion: 90° Size (HxWxD): 10.25 x 32 x 17.5" Weight: 76.6 pounds

**Power:** Unpowered

**Notes:** Optional V6 Systems Engine adds amps/DSP

Companion Sub: al-4SB, al-8SB

#### vueaudio.com

#### QSC WideLine WL3082



Configuration: Three-way; dual LF

LF: 8" woofer

**MF:** 8" woofer voiced as upper LF/MF **HF:** 3" diaphragm comp. driver **Frequency Response:** 68 Hz to 18k Hz

Horizontal Dispersion: 140° Size (HxWxD): 9 x 20 x 16" Weight: 45.5 pounds

**Power:** Unpowered (biamp/triampable)

**Notes:** Multiple diffraction aperture waveguide design

Companion Sub: WL212-sw

#### qsc.com

### Soundbridge 7208-XY



**Configuration:** Two-way; dual LF **LF:** (2) neodymium 8" woofers

**HF:** Neodymium EXO driver on WaveShaper horn

Frequency Response: 68 Hz to 22k Hz

Horizontal Dispersion: Interchangeable 80° or 120°

Size (HxWxD): 8.75 x 38.75 x 20.25"

**Weight:** 86 pounds **Power:** Unpowered

**Notes:** Upright and inverted units can form an LF horn **Companion Sub:** 7218SWX, 7218SWX-F and 7221SWX

#### soundbridge.com

#### **Void Acoustics Arcline 8**



Configuration: Three-way; dual LF

LF: (2) 8" woofers
MF: (2) 8" cone mids
HF: (2) 1.4" exit comp. drivers
Frequency Response: 90 Hz to 20k Hz
Horizontal Dispersion: 110°
Size (HxWxD): 11.2 x 34.7 x 18.5"

**Weight:** 86 pounds **Power:** Unpowered

**Notes:** Cylindrical wavefront design **Companion Sub:** Arcline 118, 218

#### voidacoustics.com

Waveburg Pro LA8

Configuration: Two-way; dual LF

**LF:** (2) 8" woofers

**HF:** (2) 1" exit neodymium comp. drivers **Frequency Response:** 85 Hz to 20k Hz (±3 dB)

Horizontal Dispersion: 120° Size (HxWxD): 10 x 32 x 14.5" Weight: 55 pounds

Power: Unpowered

Notes: Handmade wooden HF horn

**Companion Sub:** LA15S

#### waveburg.com