

64 Audio U6t Universal IEMs

Designed for touring pros, the new U6t offers 64 Audio's A6t custom in-ear monitors in a universal-fit version. A more cost-effective option for a broad spectrum of musicians and engineers, the U6t also lets bands have backups of the exact IEMs they use on stage without carrying additional custom A6t IEMs. Features include six balanced-armature drivers with a 4-way crossover, -20 dB isolation and a 10 Hz - 20k Hz response. MSRP is \$1,299.



64audio.com

Minuendo Lossless Earplugs

Norwegian manufacturer Minuendo announces its new Minuendo Lossless earplugs, which allow sound reinforcement professionals, stage personnel and live performers control of sound levels to help prevent adverse effects from excessive audio exposure. The all-passive design (no batteries or electronics) features a variable passive Hi-Fi filter; stepless (-7 to -25 dB) adjustment; a natural, flat frequency response; and a patented adjustable membrane.



minuendo.com

Allen & Heath Expands Install Options

An AEC processing module for the AHM-64 audio matrix processor provides 12 channels of echo cancellation. New Dante interfaces are the DT20 (2 mic/line ins on combo connectors); DT02 (2 XLR line outs); and the DT22 with 2x2 I/O on Phoenix connectors. And new PoE-powered CC-7" and CC-10" touch panels augment the existing remote-control options for AHM-64, dLive and Avantis mixers — all ideal for H.O.W., corporate and educational facilities.



allen-heath.com

PreSonus DM-7 Drum Microphone Set

This seven-mic set is designed for acoustic drum kits. The BD-1 kick mic is tailored to capture a bass drum's boom and attack for a tight, robust sound. Supplied with rim mounts, four cardioid ST-4 mics bring out the best in toms and snares, and are also suited for guitar amps. The two OH-2 small-diaphragm cardioid condensers are ideal for overhead miking hi-hats, piano, stringed instruments or ensembles. Street pricing is \$299, including a hard shell carry case.



presonus.com

Audix High-Res A127 Condenser Mic

Audix is shipping the A127 omnidirectional metal film condenser microphone, designed to capture acoustic instruments with transparency, accuracy and purity. The A127 uses a reference-grade, half-inch Type 1 metal film capsule, for a 10 Hz - 20k Hz response, wide 133 dB dynamic range and ultra-low 7 dBA self-noise. The capsule design features a precision-tuned, 3-micron metal diaphragm for exceptional detail and reliable performance.



audixusa.com

Radial Engineering Power 1/Power 2 AC Supplies

The rugged 1U Power 1 and Power 2 provide surge suppression and RF filtering to one front- and eight rear-panel AC outlets, along with a front-panel USB charging port. High-quality MOVs (Metal-Oxide Varistors) add protection against AC spikes and five of the outlets are spaced to accommodate wide "wall wart" type supplies. The Power 1 is \$99/street. The Power 2 (\$179 street) is similar, but adds a slide-out LED lighting tray with multi-color and dimmer controls to illuminate your rack.



radialeng.com

Bose Adds Pendants to DesignMax Line

New to the Bose Professional DesignMax speaker range are four pendant speakers — the DM3P DM5P and outdoor-rated DM6PE — all coaxial designs, along with the DM10P-SUB 10" subwoofer. Ideal for open-ceiling installs, each has sleek aesthetics and a recessed single-point suspension system, enabling hardware to be kept out of sight. All can paired with select Bose DSPs and amplifiers for Bose EQ and SmartBass processing, expanding performance and response at any listening level.



pro.bose.com

Whirlwind QBOX-AES

QBOX-AES is a versatile multipurpose testing device for troubleshooting digital AES-3, S/PDIF and analog audio signals. It offers field-savvy features that let users monitor an AES stream in real-time, check the sample rate of the AES stream and convert an analog signal from an MP3 player/Smartphone into an AES stream, with virtually all the features of Whirlwind's legendary QBOX built-in. Street price is \$589.



whirlwindusa.com

Campfire Audio IEMs

The Satsuma and Honeydew universal-fit IEMs offer an accurate, detailed soundstage in an elegant design. Both feature Campfire Audio's single dynamic driver and acoustic chamber design to precisely control frequency response. Satsuma's natural, balanced signature excels in guitar, keyboard and vocal applications; while Honeydew's bass-forward response is better suited for electronic music applications, drummers and bassists. Prices are \$199 and \$249, including a selection of tips to match any size ear.



campfireaudio.com

ZCASE Flip Case for DiGiCo Quantum 225

The ZCASE flip-ready, retracting hydraulic lift case for DiGiCo's Quantum 225 features a system for unfastening the console bed separate from the case; two 2U spaces under the mixer; shock-absorbent suspension system; storage compartment; and doghouse. Options include a 2U drawer, keyboard drawer, and arm for a laptop or a VESA-mount screen. After setup, fader height is 91cm; dimensions are 139 x 68 x 118 cm and the empty case is 138 kg. Cases for other consoles are also available.



zcase.pl