Mini-Size Line **Array Systems**

By GeorgePetersen

ometimes, bigger isn't better, as anyone who has tried to park a Humvee in Manhattan can attest. In the past year, we have covered large and mid-sized line arrays, so this time we turned to more compact units, having LF drivers less than seven inches in diameter. Such arrays can be a perfect choice in many — though not all — smaller venues, whether performances spaces, theaters, houses of worship and for all sorts of portable rental gigs. Here are a few current offerings for you to consider.

Coda Audio TiRAY



Configuration: Two-way, dual LF **LF:** (2) 5-inch neodymium **HF:** 5" neodymium planar wave driver

Frequency Response: 70 Hz to 20k Hz **Dispersion (HxV):** 100° H; Variable 0° to 12° **Size (HxWxD):** 6.2 x 15.9 x 10"

Weight: 21.8 pounds

Power: Unpowered; Coda LINUS amplifiers recommended **Notes:** Weather protection and RAL colors

optional Companion Sub: 12"TiLOW

codaaudio.com

dB Technologies DVA Mini

Configuration: Two-way: dual LF **LF:** (2) 6.5" neodymium woofers HF: (2) 1" neodymium driver Frequency Response: 78 Hz to 19k Hz

Dispersion (HxV): 90° x 15° (single unit) **Size (HxWxD):** 7.5 x 18.1 x 13.6" Weight: 16.8 pounds Power: M2M unit has 200 + 200 Watts

Notes: Tandem system has two identical two-way boxes, except M2M unit has amps and DSP for the M25 slave unit. **Companion Sub:** DVA MS-12



FBT Mitus 206LA



Configuration: Two-way, dual LF **LF:** (2) 6.5" neodymium woofers HF: 1.4" exit neodymium driver Frequency Response: 68 Hz to 20k Hz **Dispersion (HxV):** $100^{\circ} \times 10^{\circ}$

Size (HxWxD): 8.7 x 22.6 x 15.1"

Weight: 30.8 pounds Power: Class-D 600 + 300 Watts

Notes: 8-preset onboard DSP; passive version also offered

Companion Sub: Mitus 212 FSA

fbt.it



Configuration: Two-way; dual LF **LF:** (2) 6.5" woofers

HF: 1.5" exit driver on DOSC waveguide Frequency Response: 80 Hz to 20k Hz Dispersion (HxV): 100° x 15° **Size (HxWxD):** 6.8 x 20.5 x 14.1"

I-acoustics.com

Weight: 28.7 pounds **Power:** Passive; 120W RMS handling

Notes: Captive 3-point rigging system supports up to 20 KIVA units. Companion Sub: KILO

Alcons Audio LR7



Configuration: Two-way; single LF **LF:** 6.5" neodymium woofer HF: 4" Alcons RBN401 ribbon driver Frequency Response: 74 Hz to 20k Hz

Dispersion (HxV): 120° x 15°

Weight: 17.6 pounds Power: Passive; 800W max handling Notes: 90-degree version also available **Companion Sub:** LR7B

Size (HxWxD): 6.9 x 14.1 x 10.7"

alconsaudio.com

d&b audiotechnik T10



Configuration: Two-way, dual LF **LF:** (2) 6.5-inch HF: 1.4-inch exit driver

Frequency Response: 68 Hz to 18k Hz **Dispersion (HxV):** 90° or 105° x 35° **Size (HxWxD):** 7.8 x 18.5 x 11.8 in.

Weight: 24 lbs. **Power:** Passive; (d&b D6/D12 amplifiers

Notes: Unique waveguide allows changing horizontal dispersion from 90° to 105° Companion Sub: T-SUB single-15

dbaudio.com

EAW NTL720 (B.L.A.M.)



Configuration: Three-way, dual LF **LF:** (2) 6" woofers MF: (2) 6" cone mids

HF: (6) 1" dome tweeters Frequency Response: 75 Hz to 21k Hz Dispersion (HxV): 110° x 12°

Size (HxWxD): 9.4 x 24 x 14.3" Weight: 47 pounds

Power: Triamped, (three 500W Class-D amps) **Notes:** Onboard user-addressable DSP and

Gunness focusing. Companion Sub: NTS250

eaw.com

KS Audio S-Series



Configuration: Two-way: dual LF **LF:** (2) 6" neodymium woofers **HF:** 1" compression driver Frequency Response: 70 Hz to 20k Hz Dispersion (HxV): 100° x 20°

Size (HxWxD): 9 x 18.7 x 10" Weight: 39.6 pounds Power: Unpowered **Notes:** Can also be used vertically Companion Sub: CW1; CW 210

ksaudio.com

ld-systems.com

Configuration: Two-way; dual LF **LF:** (2) 4" woofers **HF:** 1" neodymium compression driver Frequency Response: 80 Hz to 19k Hz Dispersion (HxV): 120° x 10° **Size (HxWxD):** 5.5 x 18.9 x 10.3" Weight: 21.1 pounds

Power: Unpowered **Notes:** Optional road case for up to six VA 4 units Companion Sub: V212B or V215B

Lynx Pro Audio LX-F6



Configuration: Two-way; dual LF LF: (2) 6" neodymium woofers **HF:** 5" x 1" AMT Air Motion Transformer Frequency Response: 90 Hz to 18k Hz **Dispersion (HxV):** 100° x 12°

Size (HxWxD): 8.3 x 27 x 11.4" Weight: 44 pounds Power: (2) 750W Class-D amplifiers **Notes:** Unpowered version also offered **Companion Sub:** LX-212S

lynxproaudio.com

Meyer Sound MINA



Configuration: Two-way, dual LF **LF:** (2) 6.5" woofers HF: 1.2" exit driver

Frequency Response: 66 Hz to 18k Hz Dispersion (HxV): 100° (H); vertical is array-dependent

Size (HxWxD): 8.4 x 20.3 x 15.3" Weight: 41 pounds **Power:** (3) Class-D 975W amplifiers Notes: Manifold horn based on Meyer REM

ribbon emulation **Companion Sub:** 500-HP dual-12

meyersound.com

Outline Mini-COM.P.A.S.S

Configuration: Two-way, quad LF LF: 5-inch neodymium HF: (2) 1.75" diaphragm neodymium Frequency Response: 180 Hz to 19k Hz Dispersion (HxV): Horizontal is adjustable from 60° to 150° **Size (HxWxD):** 12.4 x 21.7 x 16.4" Weight: 53 pounds

Power: (2) 500W RMS amps **Notes:** Onboard DSP and network controllable Companion Sub: Lab 15

outline.it

TOA Flectronics HX-5P

Configuration: Two-way; quad LF **LF:** (4) 4.7" **HF:** (12) dome tweeters

Frequency Response: 75 Hz to 20k Hz **Dispersion (HxV):** 100° H x 15-60° V (variable) **Size (HxWxD):** 21.5 x 16.1 x 13.5" Weight: 35.2 pounds

Power: Passive; 200W continuous pink-noise **Notes:** Single unit operates like 4-cabinet

Companion Sub: FB-120B



toaelectronics.com

VUE Audiotechnik al4



Configuration: Two-way; dual LF **LF:** (4) 4" neodymium woofers HF: 1" beryllium driver Frequency Response: 78 Hz to 26k Hz

Dispersion (HxV): 90° x 10° **Size (HxWxD):** 5.5 x 18.9 x 10.3"

Weight: 18 pounds Power: Unpowered; V4 Systems Engine recommended

Notes: Custom colors via special order Companion Sub: al-4SB

vueaudio.com

Martin Audio OmniLine

Configuration: Two-way, dual LF **LF:** (2) 3.5" woofers **HF:** (5) 0.55" soft dome tweeters Frequency Response: 85 Hz to 20k Hz Dispersion (HxV): 100° x 5° **Size (HxWxD):** 4.5 x 9.7 x 7.8" Weight: 7.9 pounds

Power: Passive; 50W AES, 200W peak handling **Notes:** Up to 32 modules can be connected

Companion Sub: Wavefront WS18X or WS218X



martin-audio.com

Nexo GEO M620

Configuration: Two-way, single LF **LF:** 6.5" woofer **HF:** 1" driver on HR Wavesource Frequency Response: 80 Hz to 19k Hz Dispersion (HxV): 80°/120° x 20° **Size (HxWxD):** 7.5 x 14.7 x 10.3" Weight: 21.3 pounds Power: Unpowered

Notes: Can be paired with M6B bass extension cabinet

Companion Sub: NEXO LS600



SLS Audio CPA7600



Configuration: Three-way; dual-LF **LF:** (2) 6.5" woofers

MF: 6.5" cone unit **HF:** Coaxial Co-Planar ribbon transducer

Frequency Response: 50 Hz to 30k Hz **Dispersion (HxV):** 100° H; vertical depends

Weight: 37 pounds Power: Unpowered

Notes: CPA7600-I install version offered Companion Subs: SP15, SP1000, SP2000

Size (HxWxD): 8.5 x 30.75 x 20.25"

slsaudio.com

Turbosound Flashline TFS-550H



Configuration: Three-way; dual LF LF: (2) 6.5-inch woofers MF: 4" neodymium cone MF HF: 1" neodymium driver Frequency Response: 80 Hz to 20k Hz Dispersion (HxV): 110° x 8°

Size (HxWxD): 7.6 x 21.7 x 15.6" Weight: 29.5 pounds Power: Unpowered **Notes:** Combined polyhorn and dendritic waveguide

Companion Sub: Flashline TFS-550L

turbosound.com

WorxAudio TrueLine V5

Configuration: Two-way; dual LF LF: (2) 5" neodymium woofers **HF:** 1" compression driver Frequency Response: 65 Hz to 18k Hz Dispersion (HxV): 120° x 10° **Size (HxWxD):** 7.2 x 19 x 13.4" Weight: 30 pounds Power: Passive; optional digital

amplifier Notes: Proprietary FlatWave Former wave shaping device **Companion Sub:** TrueLine X115

worxaudio.com

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