By GeorgePetersen

Two-Inch Exit Compression Drivers

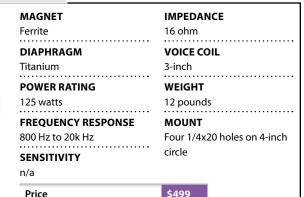
many ways, the 2-inch (exit) compression driver forms the heart of the typical large-for- tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures) were defined by the first compression drivers invented in 1928 by Western Electric tures and Electric tures are turned to the first compression drivers invented in 1928 by Western Electric tures are turned to the first compression drivers are turned to th If-inch to four-inch exit models — exist, but the 2-inch versions offer a combination has made these such a popular component in high-output live sound systems for more than a half century. Ironically, some of the basic design parameters (such as metallic dome diaphragms with flexible corrugated surround, phase plugs and powerful magnet struc-

been anything but static, with developments such as new diaphragm designs and magnet

materials, new phase plug geometry and more. Of course, the other half of the equation is horn designs, but that's an entirely different

B-52 COMP-3300

b-52pro.com



Community M200

MAGNET IMPEDANCE Ceramic 8 ohm DIAPHRAGM **VOICE COIL** 2.2-inch **POWER RATING** WEIGHT 75 watts 8 pounds FREQUENCY RESPONSE MOUNT

400 Hz to 8k Hz circle **SENSITIVITY**

Price \$475

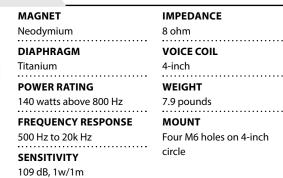


communitypro.com

dasaudio.com

B&C DE1050

bcspeakers.com



DAS K-8

MAGNET IMPEDANCE Ceramic 8 ohm DIAPHRAGM **VOICE COIL** 4-inch **POWER RATING** WEIGHT 50 watts RMS above 500 Hz 21.8 pounds FREQUENCY RESPONSE MOUNT Four M6 holes on 4-inch 500 Hz to 20k Hz circle

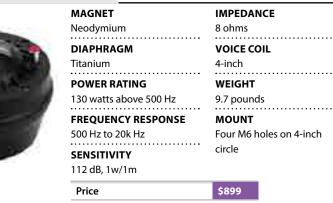


eighteensound.com

Beyma CP850Nd

profesional.beyma.com

\$665



Price

Eighteen Sound ND2080

SENSITIVITY

MAGNET	IMPEDANCE
Neodymium	8 ohm
DIAPHRAGM	VOICE COIL
Titanium	3-inch
POWER RATING	WEIGHT
100 watts above 1.2k Hz	7.9 pounds

FREQUENCY RESPONSE MOUNT 800 Hz to 20k Hz Four M6 holes on 4-inch SENSITIVITY

110 dB, 1w/1m

Celestion CDX20-3000

celestion.com

À	MAGNET Neodymium	IMPEDANCE 8 ohm
	DIAPHRAGM Titanium	VOICE COIL 3-inch
	POWER RATING	WEIGHT
ZA.	75 watts RMS	4.4 pounds
1	FREQUENCY RESPONSE	MOUNT
	500 Hz to 18k Hz	Four M6 holes on 4-inch
~	SENSITIVITY	circle
	107 dB, 1w/1m	
	Price	\$524

Eminence PSD 3006

Litilitetice i 3D 3000	
MAGNET	IMPEDANCE
Ferrite	8 ohm
DIAPHRAGM	VOICE COIL
Titanium	3-inch
POWER RATING	WEIGHT
100 watts AES	13.5 pounds
FREQUENCY RESPONSE	MOUNT
800 Hz to 20k Hz	Four 1/4x20 holes on 4-inch
SENSITIVITY 109 dB, 1w/1m	circle
Price	\$199

faitalpro.com

MAGNET Neodymium SENSITIVITY

IMPEDANCE DIAPHRAGM **VOICE COIL** POWER RATING WEIGHT 90 watts AES above 900 Hz 7.3 pounds FREQUENCY RESPONSE MOUNT 500 Hz to 18 kHz Four M6 holes on 4-inch circle

110 dB, 1w/1m \$819 Price

PRV D3220Ti-Nd

IMPEDANCE Neodymium 8 ohm DIAPHRAGM **VOICE COIL** POWER RATING WEIGHT 110 watts RMS FREQUENCY RESPONSE MOUNT

Four M6 holes on 4-inch 500 Hz to 18k Hz circle **SENSITIVITY** 108 dB, 1w/1m

\$291 Price



radianaudio.com

rcf.it

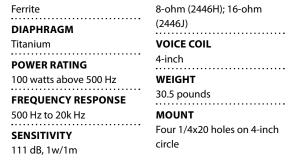
prvaudio.com

JBL 2446H/J

Faital HF20AT

jblpro.com

MAGNET **IMPEDANCE**



Price \$839

P Audio Systems PreNeo-750N paudiothailand.com



MAGNET **IMPEDANCE** Neodymium 8 ohm DIAPHRAGM **VOICE COIL** POWER RATING WEIGHT 100 watts 6.8 pounds FREQUENCY RESPONSE 500 Hz to 18k Hz Four M6 holes on 4-inch SENSITIVITY 112 dB, 1w/1m

Price \$299

RCF ND950 2.0

MAGNET

Neodymium

DIAPHRAGM

MAGNET **IMPEDANCE** Neodymium 8 ohm DIAPHRAGM **VOICE COIL POWER RATING** WEIGHT 140 watts AES above 1kHz 7.8 pounds FREQUENCY RESPONSE MOUNT 500 Hz to 20k Hz Four M6 holes on 4-inch circle **SENSITIVITY**

111 dB, 1w/1m Price



Peavey 44XT

peavey.com

MAGNET **IMPEDANCE** Ferrite 8 ohm DIAPHRAGM **VOICE COIL** POWER RATING WEIGHT 80 watts above 500 Hz 21 pounds FREQUENCY RESPONSE 500 Hz to 20 kHz Four 1/4x20 holes on 4-inch circle **SENSITIVITY** 111 dB, 1w/1m

\$379

Selenium D408Ti

MAGNET IMPEDANCE Barium ferrite 8 ohm DIAPHRAGM **VOICE COIL POWER RATING** WEIGHT 100 watts above 800 Hz 18.8 pounds FREQUENCY RESPONSE 400 Hz to 20k Hz Four M6 holes on 4-inch

circle **SENSITIVITY** 111 dB, 1w/1m \$299



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Radian 950 PB

IMPEDANCE 8 or 16 ohm **VOICE COIL**

Aluminum (beryllium optional) **POWER RATING** WEIGHT 125W AES 10.4 pounds FREQUENCY RESPONSE MOUNT 500 Hz to 20k Hz Four 1/4x20 holes on 4-inch

SENSITIVITY 111 dB, 1w/1m

Price \$720

jblselenium.com