By GeorgePetersen

Interchangeable Mic Heads for Wireless Systems

can often make a huge difference in the sound of your show. Different makes and models of handheld mics which often solved the "what's best for me?" issue. However, system, so it's best to check with your manufacturer before you experiment with a mix/match system. Also various comcan vary greatly in sound, and what works for one singer may not work for another. Besides the sound of the capsule itself, there are other factors to consider, such as the polar mic/transmitter pairings, from both the manufacturer itself pattern and how that works with stage monitor selection and sometimes, third-party suppliers as well. and placement. And almost equally important is the mic's move around a lot while singing.

Supercardioid dynamic: D5 WL1, D7

WL1. Cardioid condenser: C5 WL1,

Any AKG HT 4500 transmitter.

GN 15 Ht Gooseneck head also

C 535 WL1.

available.

Price (D5 WL1)

screw-on mounts.

Price (T367-CA)

Price (RM 510)

inding the right mic that works with a particular vocalist from a few mic transmitter offerings from that manufacturer, condenser capsules or when trying to interface with an older changeable capsule options in their higher-end systems. These can open the door for nearly endless combinations of

Unfortunately, there is no universal standard for interon/off axis response, particularly if your vocalist tends to changeable mic capsules, although the 1.25-inch/28-thread are many, making the creation of a custom "dream" system a screw-on mounts used by Shure have been adopted by a So you finally select just the right handheld. Once upon a number of companies. Yet, even so, incompatibility issues

less supplier's offerings or adding in third party products reality. In checking out the market, we uncovered plenty of possibilities, and present this selection of some of the availtime, bringing a wireless rig into the picture meant selecting may arise, particularly with voltage requirements of various able capsules on the market that might work with your rig.

panies — such as Ambient (ambient.de) and Rat Sound (ratsoundsales.com) — also market adapters for interconnecting capsules and transmitter bodies from different makers. That said, the options — whether within your own wire-

akg.com



audixusa.com Models T363-CA (OM3): T365-CA (OM5): T366-CA (OM6); T367-CA (OM7) Dynamic (all) Hypercardioid (all) Any Audix RAD-360 transmitter. Third-party adapter from Rat Sound allows using Audix heads with transmitters having 1.25"/28-thread

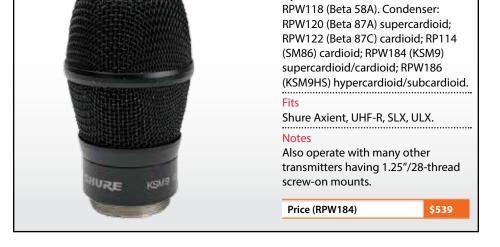


north-america.beyerdynamic.com RM 510 (cardioid ribbon); DM 969 S (supercardioid dynamic); DM 960 (hypercardioid dynamic); EM 981 S (condenser cardioid). Beyerdynamic Opus S 600, S 910 and TG-1000 series transmitters. RM 510 is the first ribbon capsule made for wireless transmitters.



Electro-Voice

heilsound.com RC 22, RC 35 Dynamic Cardioid Transmitters with 1.25"/28-thread screw-on mounts. RC 22 includes gold, chrome and black grills. RC 35 is black only. MEIL



Dynamic cardioid: RPW112 (SM58),

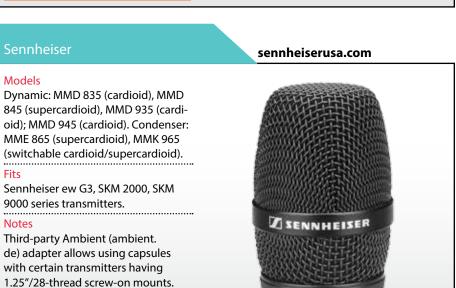
shure.com











KK 204 (cardioid); KK 205 (supercardioid)

Sennheiser ew G3, SKM 2000, SKM

Third-party Ambient adapter allows

using capsules with certain transmit-

ters having 1.25"/28-thread screw-on

mounts. Sony also makes an adapter

for using Neumann capsules on Sony

9000 series transmitters.

digital wireless systems.

Price (KK 205)

Price (MMK 965)

Available in black and nickel.

Condenser



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