Touring Digital Consoles

Allen & Heath iLive-T112

Faders: 28 faders, 3 banks, 4 layers; 112 control strips
Stage Boxes: iDR-16 (16x8), iDR-32 (32x16), iDR-48 (48x24), iDR-64 (64x32)
Mix engine: All with 64x32 mix engine, RackExtra DSP and 8 effects
Local I/O: 8 TRS line/line, 2 RCA, 2 SPDIF
Control Surface: **Footprint**: 43 x 25 inches, **Weight**: 60 lbs.

allen-heath.com

Avid Profile

Faders: 24 input faders, 4 banks, 8 output faders plus Mains fader
Stagebox: Stage Rack: 48 x 8 (expandable to 48 x 48), 2 for 96 inputs
Mix engine: MixRack: up to 96 inputs, 16 effects and 24 outputs
Local I/O: MixRack: 8 TRS line/line, 2 TRS 2-track, AES or SPDIF
Control Surface: **Footprint**: 45 x 31 inches, **Weight**: 90 lbs.

avid.com

DiGiCo SD-10

Faders: 36 faders in 3 banks of 12, plus 1 master fader
Stage Boxes: SD Rack: up to 56 x 56; MADI Rack 48 x 24
Mix engine: 96 inputs (12 stereo), 48 outputs, 16 effects, 16x16 matrix
Local I/O: 8 XLR mic/line 2 AES digital
Control Surface: **Footprint**: 55 x 32 inches, **Weight**: 132 lbs.

digico.biz

Innovason Eclipse GT

Faders: 48 configurable input/output/VCA faders
Stage Boxes: Dio Core: 64-channels; stage box: 64-channels
Mix engine: 104 inputs, 48 outputs, 8 optional VST effects
Local I/O: 6 8-channel I/O cards for mic/line/AES on XLRs
Control Surface: **Footprint**: 46 x 31 inches, **Weight**: 99 lbs.

innovason.com

Midas Pro2

Faders: 28 faders: 16 inputs, 8 outputs and 4 master
Stage Boxes: DL251: 48 x 16; DL351: 64 x 64; DL451: 24 x 24
Mix engine: 64 inputs, 27 mix buses
Local I/O: 8 XLR mic/line, 2 AES digital
Control Surface: **Footprint**: 46 x 28 inches, **Weight**: 101 lbs.

midasconsoles.com

Roland M-480

Faders: 25 faders: 24 inputs and 1 master
Stage Boxes: S-4000S-3208: 32 x 8; S-1608: 16 x 8
Mix engine: 48 inputs, 16 auxiliaries, 8 matrixes, 6 effects
Local I/O: 8 XLR mic/line, 2 RCA, AES & SPDIF
Control Surface: **Footprint**: 30 x 24 inches, **Weight**: 44 lbs.

roland.com

Soundcraft Vi6

Faders: 43 faders: 32 inputs, 2 layers, 8 output and 3 master
Stage Boxes: Vi Stagebox: 64 x 32; Compact: 32 x 8 + 4 AES
Mix engine: 96 inputs, 35 outputs, 16 matrixes, 8 effects
Local I/O: 3 mic, 16 line/line, 8 AES digital
Control Surface: **Footprint**: 69 x 29 inches, **Weight**: 139 lbs.

soundcraft.com

Stage Tec Aurus

Faders: 24 to 96 faders (40 as shown), inputs, VCAs or outputs
Stage Boxes: Modular design, up to 256 channels per stage box
Mix engine: Up to 300 inputs/128 buses
Local I/O: 2 Mic and 2 x DA, Local base adds I/O as needed
Control Surface: **Footprint**: 92 x 44 inches, **Weight**: 235 lbs.

stagetec.com

Studer Vista 5 SR

Faders: 32 faders: 20 inputs, 6 layers, 10 output/DCA, 2 masters
Stage Boxes: 84 x 8 + 8 AES; Vi: 64 x 32; Compact: 32 x 8 + 4 AES
Mix engine: 84 mono, 20 stereo inputs, 68 mix buses, 16 DCAs
Local I/O: 8 mic, 16 line inputs, 48 line outputs, 16 AES
Control Surface: **Footprint**: 59 x 30 inches, **Weight**: 143 lbs.

studer.ch

Yamaha PM5D-EX

Faders: 38 faders: 24 inputs, 8 input/DCA, 4 stereo, 2 masters
Stage Boxes: DSP5D: 48 + 8 x 24; SB168-ES; 16 x 8
Mix engine: 96 inputs, 24 outputs, 8 effects, 8 matrixes
Local I/O: 48 inputs + 2 2-track, 24 outputs, 8 matrix + 2 AES
Console: **Footprint**: 61 x 37 inches, **Weight**: 214 lbs.

yamaha.com