

Pre-Packaged Drum Mic Kits

By Bill Evans

When the first packaged kits containing a complement of microphones for miking a drum kit first appeared, they were really seen as either a way for mic makers to make a few extra bucks by selling several mics at once or a way for the inexperienced to get a package of mics that would all work together properly.

But just like everything else in pro audio, that has changed. Yep, there are still sub-\$500 kits made more for budding drummers than for pro sound guys, but at the other end of the spectrum are systems that are extremely “focused” and will set you back five figures. In between is everything from semi-pro, under-a-grand offerings to really good kits with all of the mounting extras in the grand and a half range.

Yeah, we all have our favorites, and in a perfect world we would always choose each mic for each drum based on our own criteria for a specific gig. But sometimes it is a lot nicer to be able to pick up one case and know that you will have what you need to make the show work.

Here are just some of the options you have available. **FOH**



Heil HDK-8 Drum Mic Kit

Company	Model	Kick Mic	Snare/Tom Mics	Overheads/Hat Mics	Accessories Included
AKG	Rhythm Pack	D 112 (1)	D 40 (3)	C 430 (2)	All stand adapters are provided including the H440--a mounting adapter for fixing the D 40 directly on the rim of snare or toms. The condenser mics C 430 have an additional outer windscreen.
Audio Technica	Midnight Blues MB/Dk6 Drum Pack	MB 6k (1)	MB 5k (3)	MB 4k (2)	Three drum mic mounts; two AT8405a stand clamps
Audix	DP Elite 8	1 x D6	1 x i5 Snare mic, 2 x D2, Tom Mics, 1 x D4 Tom Mic	2 x ADX51	4 x DviceGooseneck rim mounts,
	DP5A	1 x D6	1 x i5 Snare mic, 2 x D2 Tom Mics, 1 x D4 Tom Mic	None	4 x Dvice Gooseneck rim mounts
Beyerdynamic	Opus Drumset XXL	Opus 99	Opus 87/88, Opus 87/88	Opus 53	
	Opus Drumset L	Opus 99	Opus 88	Opus 88, Opus 53	
CAD	DMTP-7 7-Piece Drum Mic Touring Pack	1 KM212	1 SN210, 3 TM211	2 CM217	Includes rim mounts/clips and a carrying case with a strap.
	PMP-742C Premium 7-Piece Mic Kit	1 KMB412	4 TSM411	2 ICM417	Includes DMC-1 rim mounts/clips and a carrying case with a strap.
Earthworks	The Drum FullKit System	SR30 for kick drum and a KickPad.	1 DP25/C snare microphone, 4 DP30/C tom microphones,	2 SR25s for over-heads, 1 SR30 for hi-hat	5 RM1 RimMounts, 9 LevelPads, windscreens to mike one snare, two mounted toms and two floor toms.
	CMK4	NA	1 DP25/C snare microphone, 3 DP30/C tom microphones	NA	4 RimMounts, 4 LevelPads , windscreens and a high impact case.
	CMK5	NA	1 DP25/C snare microphone, 4 DP30/C tom microphones	NA	5 RimMounts, 5 LevelPads, windscreens and a high impact case.
	DK50/R	SR30 cardioid	NA	matched pair of QTC50 omnidirectionals	Three foam windscreens and three LevelPads.
Heil	HDK-8 Drum Mic Kit	(1) PR 48	(1) PR 22 snare, PR 28s for toms	(2) PR 38s for over-heads, (1) PR 22 hat	A new tom mount called the HH-1 is included. The HH-1 is a breakthrough mount that was developed with input from Hunter Herman, jazz drummer, producer and studio owner who also engages in metalworking as a hobby. His input has been invaluable, hence the model designator HH-1 (Hunter Herman-1).
	HDK-5 Drum Mic Kit	(1) PR 48	(4) Handi Mic Pro Plus		Two HH-1 rim mounts are provided.
Shure	PGDMK6-XLR	PG52	3 PG56 snare/tom microphones	two PG81	Three A50D drum mounts, six 15ft. (4.5m) XLR-XLR cables and a durable carrying case.
	PGDMK4-XLR	One PG52 kick drum microphone	3 PG56 snare/tom microphones,	NA	Three A50D drum mounts, four 15ft. (4.5m) XLR-XLR cables and a durable carrying case
	DMK-5752	1-Beta 52	3-SM57 mics	NA	3-A56D drum mounts, and case



CAD DMTP-7 seven-piece drum mic touring pack



Earthworks Drum FullKit system



Audio Technica MB/Dk6 Drum Pack



AKG Rhythm Pack

Case		Description	MSRP
	Metal. 11.42" x 15.75" x 3.94". Six lbs.	The D 112 is a well-known kick drum mic while the D 40 has the patented AKG Varimotion diaphragm. The C430 is a compact overhead condenser microphone. All microphones are made in Austria except the D40, which is made in Poland.	\$599
	16.5" wide x 12" high without handle; 13.5" high with handle; 3" deep; plastic.	Rugged all-metal construction, low-profile design. The three MB 5k snare/tom mics have moving coil dynamic design with cardioid polar pattern, delivering a frequency response (100-12,000 Hz) that handles fast transients and high SPLs. The MB 6k kick mic handles high SPLs and is well-suited to bass drums, on floor and deep rack toms. The MB 4k is a cardioid condenser designed to minimize feedback with extended frequency response (80-20,000 Hz) for overheads and hi-hat.	\$459
	Aluminum Road Case 15"x10"x5"	The ADX51 is an electret condenser with recessed pad and roll off switches.	\$2,569
	Aluminum Road Case 15"x10"x5"	This pack differs from the DP Elite 8 only in the supplied condensers.	\$1,149
			\$1,999
			\$1,399
	14"x11" soft bag with foam protection inserts	7-piece setup with clips and case.Overhead pencil condensers with 80hz roll off and -10db pad.	\$299
	14"x11" soft bag with foam protection inserts	7-piece setup with clips and case. The TSM411 is electrodynamic, conceived for percussive instrumentation. It has a polymer flotation that decouples the rare-earth transduction from the metal enclosure. The included mic clips provide additional decoupling.	\$379
	24 x 18 x 6 (2) Heavy Duty Plastic cases with Foam inserts		\$12,000
	24 x 18 x 6 (1) Heavy Duty Plastic cases with Foam insert	This kit is for drum sets that utilize one snare, two mounted toms and one floor tom.	\$5,595
	24 x 18 x 6 (1) Heavy Duty Plastic cases with Foam insert	This kit is for drum sets that utilize one snare, two mounted toms and two floor toms.	\$6,995
	16 1/2 x 11 x 3 1/2 (1) Zero/ Hal-liburton case with Foam insert		\$5,595
			\$1,495
		The HDK-5 is a mic package designed for smaller kits. The versatile Handi Mic Pro Plus mics make up the core of the HDK-5, and can be used for toms, snare, and high hat.	\$695
			\$975
			\$553
		Designed to offer a complete core package of drum microphones	\$862