

Powered, 12-inch "Speaker on a Stick" P.A. Speakers

By George Petersen

For decades, the two-way, 12-inch P.A. speaker has been the workhorse of the industry. A single box that's compact and light enough for a single person to easily handle — yet is capable of some serious SPLs — makes sense in dozens of situations, as mains, fills or monitors. And paired with a subwoofer, these systems can pack a sizeable punch. Check out these powered pro solutions for those fast, grab-and-go P.A. gigs.

FEATURED LISTING BASSBOSS DV12-MKII

The DV12-MKII provides high output and uniform energy dispersion over a very wide and deep sound field. This single-12" design offers ultra high-fidelity, full-range music reproduction, excellent speech intelligibility, extremely wide, uniform dispersion, and even sound projection over distance. The MKII update brings deeper frequency response, better performance, and improved ergonomics. With frequency range down to ±3 dB at 40 Hz in full range mode, the DV12-MKII offers more bass output than many mass-market subs. Key installations include the Universal Hip Hop Museum.



**SPECS**  
**LF:** 12" woofer  
**HF:** 1.4" exit comp. driver  
**Response:** 40Hz to 19kHz (±3dB)  
**Dispersion:** 120 x 20°  
**Size:** 24.5x14.5x17"  
**Weight:** 63 pounds  
**Rigging:** Pole mount  
**Power:** 3,000W Powersoft Class-D  
**Notes:** Onboard DSP  
**Companion Sub:** SSP218  
**Street:** \$3,495

Web: [bassboss.com/dv12](http://bassboss.com/dv12) Contact: [family@bassboss.com](mailto:family@bassboss.com); 855/822-7770

FEATURED LISTING DAS Audio Vantec-12A

The answer for almost any application, the Vantec-12A can be used as a main system with the dual-angle pole mount and multiple rigging points, or as stage monitors with the multi-angle enclosure. It features an ultra-light-weight Class-D amplifier with 1,500W of power and FIR filters for a clean and powerful sound. This system also includes 24-bit DSP that provides user-configurable voicing, filters and EQ, and gain control achieved via the DAScontrol™ interface on the rear of the cabinet or through the wireless capabilities using the DASLink™ app, which also allows simultaneous music streaming and control via any mobile device.



**SPECS**  
**LF:** 12" woofer  
**HF:** 1" exit comp driver  
**Response:** 60Hz to 20kHz (-10dB)  
**Dispersion:** 90 x 50°  
**Size:** 24.4x15x15"  
**Weight:** 47.4 pounds  
**Rigging:** M10 points; pole cup  
**Power:** 1,500W Class-D  
**Inputs:** (2) XLR; 3.5mm mini  
**Notes:** Onboard 24-bit FIR filters  
**Companion Sub:** Vantec 18A, 118A, 218A  
**Street:** \$1,240

[dasaudio.com](http://dasaudio.com)

Renkus-Heinz P3-12-RD

**LF:** 12" woofer  
**MF/HF:** CDT3 CoEntrant coax  
**Response:** 65Hz to 20kHz (-3dB)  
**Dispersion:** 90 x 40°  
**Size:** 27.5x14.3x15.5"  
**Weight:** 59 pounds  
**Rigging:** (12) M6; pole mount  
**Power:** 1,250 watts  
**Inputs:** (2) XLR — analog & AES  
**Notes:** Dante/RHAON equipped  
**Companion Sub:** TA 118S  
**Street:** \$5,930



[renkus-heinz.com](http://renkus-heinz.com)

Bag End POPAL2-I

**LF:** 12" woofer  
**HF:** 1.4" exit on elliptic conical horn  
**Response:** 80Hz to 18kHz (±3dB)  
**Dispersion:** 55 x 40°  
**Size:** 21x14x16"  
**Weight:** 72 pounds  
**Rigging:** F4 fly points; pole cup  
**Power:** 675W continuous  
**Inputs:** XLR line  
**Notes:** Unpowered version avail.  
**Companion Sub:** PD12E-R  
**Street:** \$3,021



[bagend.com](http://bagend.com)

Electro Voice ETX-12P

**LF:** 12" woofer  
**HF:** 1" exit compression driver  
**Response:** 55Hz to 20kHz (-3dB)  
**Dispersion:** 90 x 60°  
**Size:** 24x15x16"  
**Weight:** 52 pounds  
**Rigging:** (8) M10; pole cup  
**Power:** 2,000W  
**Inputs:** (2) XLR/TRS combo  
**Notes:** Integrated FIR-Drive DSP  
**Companion Sub:** ETX-15SP, ETX-18SP  
**Street:** \$1,399



[electrovoice.com](http://electrovoice.com)

Kling & Freitag CA 1215-6

**LF:** 12" woofer  
**HF:** 1.5" exit comp driver  
**Response:** 84Hz to 19kHz (±3dB)  
**Dispersion:** 65 x 50° rotatable  
**Size:** 23.8x14.9x14.7"  
**Weight:** 73.7 pounds  
**Rigging:** (5) fly points, pole cup  
**Power:** 1,000 watts  
**Inputs:** XLR line  
**Notes:** Optional RAL colors  
**Companion Sub:** K&F SP Series  
**Street:** Contact company for price



[kling-freitag.com](http://kling-freitag.com)

Mackie SRM1212 V-Class

**LF:** 12" woofer  
**HF:** 1" exit comp. driver  
**Response:** 50Hz to 20kHz (-3dB)  
**Dispersion:** 90 x 60°  
**Size:** 25.9x14.2x15.2"  
**Weight:** 40.6 pounds  
**Rigging:** (12) M10 points; pole cup  
**Power:** 2,000W peak  
**Inputs:** 4-ch mixer XLR/TRS/RCA  
**Notes:** Bluetooth wireless  
**Companion Sub:** DRM18S  
**Street:** \$849



[mackie.com](http://mackie.com)

Pioneer XPRS 12

**LF:** 12" woofer  
**HF:** 1" exit neodymium driver  
**Response:** 50Hz to 20kHz (-10 dB)  
**Dispersion:** 90 x 60° rotatable  
**Size:** 25.5 x 15 x 15.7"  
**Weight:** 51 pounds  
**Rigging:** (12) M10; pole mount  
**Power:** 1,200W continuous  
**Inputs:** (2) XLR/TRS Combo, RCA  
**Notes:** Four onboard EQ presets  
**Companion Sub:** XPRS 115S  
**Street:** \$1,099



[pioneerproaudio.com](http://pioneerproaudio.com)

Sound Barrier CV12

**LF:** 12" neodymium woofer  
**HF:** 1" exit comp. driver  
**Response:** 50Hz to 20kHz  
**Dispersion:** 90 x 60°  
**Size:** 24.8x14.2x14"  
**Weight:** 50.7 pounds  
**Rigging:** (10) M10 points; pole cup  
**Power:** 1,000 watts  
**Inputs:** (2) XLR/Combo mic/line  
**Notes:** 0 or 7.5° angle pole mount  
**Companion Sub:** CV18SUB  
**Street:** \$799



[soundbarrier.com](http://soundbarrier.com)

Carvin SCX12A

**LF:** 12" woofer  
**HF:** 1.74" diaphragm comp. driver  
**Response:** 70Hz to 18kHz (±3dB)  
**Dispersion:** 90 x 60°  
**Size:** 14x14x22"  
**Weight:** 35.5 pounds  
**Rigging:** (6) M8; pole cup  
**Power:** 1,000W program  
**Inputs:** XLR/TRS mic/line  
**Notes:** Onboard Analog Devices DSP  
**Companion Sub:** TRx3118A  
**Street:** \$359



[carvinaudio.com](http://carvinaudio.com)

FBT Ventus 112A

**LF:** 12" woofer  
**HF:** 1" exit comp. driver  
**Response:** 48Hz to 20kHz  
**Dispersion:** 80 x 50° (rotatable)  
**Size:** 26.2x15.2x15"  
**Weight:** 45.4 pounds  
**Rigging:** (6) M10; pole cup  
**Power:** 700W + 200W  
**Inputs:** XLR/TRS mic/line  
**Notes:** Onboard DSP  
**Companion Sub:** CLA 118SA, CLA 208SA  
**Street:** \$1,800



[fbt.it](http://fbt.it)

KV2 EX12

**LF:** 12" neodymium woofer  
**HF:** 3" neodymium comp. driver  
**Response:** 55Hz to 22kHz (-3dB)  
**Dispersion:** 80 x 40°  
**Size:** 23.5x14.5x14.5"  
**Weight:** 63.8 pounds  
**Rigging:** M10 & M6 points; pole cup  
**Power:** 500W  
**Inputs:** XLR  
**Notes:** Black or any RAL color  
**Companion Sub:** EX1.2MkII or EX1.8  
**Street:** \$4,094



[kv2audio.com](http://kv2audio.com)

Martin Audio Blackline XP12

**LF:** 12" woofer  
**HF:** 1" exit comp driver  
**Response:** 62Hz to 20kHz (±3dB)  
**Dispersion:** 80 x 50° rotatable  
**Size:** 22.6x14x12.5"  
**Weight:** 40 pounds  
**Rigging:** (17) M8; pole cup  
**Power:** 1,300W  
**Inputs:** (2) XLR Combo connectors  
**Notes:** Onboard DSP  
**Companion Sub:** XP118  
**Street:** \$1,040



[martin-audio.com](http://martin-audio.com)

PreSonus ULT12

**LF:** 12" woofer  
**HF:** 1.75" diameter comp. driver  
**Response:** 55Hz to 18kHz (-3dB)  
**Dispersion:** 110 x 50° rotatable  
**Size:** 25.3 x 14 x 14"  
**Weight:** 52 pounds  
**Rigging:** (12) M10; pole cup  
**Power:** 1,000+300W peak  
**Inputs:** (2) XLR mic/line + line  
**Notes:** Onboard DSP  
**Companion Sub:** AIR18s, ULT18  
**Street:** \$1,299



[presonus.com](http://presonus.com)

Studiomaster Venture 12A

**LF:** 12" woofer  
**HF:** 1" exit comp. driver  
**Response:** 60Hz to 18kHz (-3dB)  
**Dispersion:** 80 x 60°  
**Size:** 23.9x14.4x13.4"  
**Weight:** 39.6 pounds  
**Rigging:** (13) M10; pole cup  
**Power:** 1,200 watts peak  
**Inputs:** (2) XLR + TRS + RCA  
**Notes:** Onboard DSP  
**Companion Sub:** Venture 18SA  
**Street:** \$659



[studiomaster.com](http://studiomaster.com)

dB Technologies VIO X12

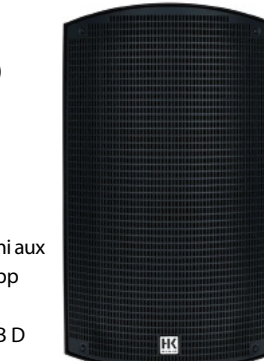
**LF:** 12" neodymium woofer  
**HF:** 1.4" exit neodymium driver  
**Response:** 62Hz to 22kHz (-10dB)  
**Dispersion:** 60 x 40° rotatable  
**Size:** 25.5x13.4x17.5"  
**Weight:** 45.6 pounds  
**Rigging:** (12) M10; pole cup  
**Power:** 900W RMS  
**Inputs:** XLR mic/line, RJ-45 RDNet  
**Notes:** Onboard DSP; RDNet port  
**Companion Sub:** VIO S118; VIO 118R  
**Street:** \$1,999



[dbtechnologies.com](http://dbtechnologies.com)

HK Audio SONAR 112Xi

**LF:** 12" woofer  
**HF:** 1" exit comp. driver  
**Response:** 54Hz to 20kHz (-10dB)  
**Dispersion:** 90 x 60°  
**Size (HxWxD):** 24.8x14x13.9"  
**Weight:** 35.1 pounds  
**Rigging:** (3) M10; pole cup  
**Power:** 1,200W  
**Inputs:** (2) XLR/Combo mic/line, Mini aux  
**Notes:** SONAR REMOTE control app avail.  
**Companion Sub:** SONAR 115 SUB D  
**Street:** \$599



[hkaudio.com](http://hkaudio.com)

L-Acoustics 112P

**LF:** 12"  
**HF:** Coaxial 3" comp. driver  
**Response:** 50Hz to 20kHz  
**Dispersion:** 90 x 90°  
**Size:** 21.3x16x15.4"  
**Weight:** 70.5 pounds  
**Rigging:** (3) M8; pole cup  
**Power:** 1,000 watts  
**Inputs:** (2) XLRs  
**Notes:** Onboard 24-bit DSP  
**Companion Sub:** SB15P  
**Street:** Contact company for price



[l-acoustics.com](http://l-acoustics.com)

Outline Ki12 SP

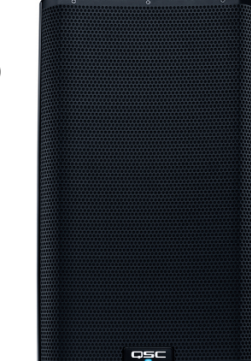
**LF:** 12" woofer  
**HF:** 1.5" diaphragm comp driver  
**Response:** 71Hz to 21kHz (±3dB)  
**Dispersion:** 100 x 50° rotatable  
**Size:** 24.5 x 15 x 15"  
**Weight:** 44.1 pounds  
**Rigging:** (18) M8; pole cup  
**Power:** 700 + 700 W Class-D  
**Inputs:** XLR line  
**Notes:** Horn rotates without removing grill  
**Companion Sub:** SUB 118 SP  
**Street:** \$2,500



[outline.it](http://outline.it)

QSC K12.2

**LF:** 12" woofer  
**HF:** 1" exit comp driver  
**Response:** 48Hz to 20kHz (-10dB)  
**Dispersion:** 75° conical  
**Size:** 23.7 x 14 x 14"  
**Weight:** 47 pounds  
**Rigging:** M10, M5; pole cup  
**Power:** 1,000W continuous  
**Inputs:** (2) XLR/TRS mic/line  
**Notes:** 0°/7.5° angle pole socket  
**Companion Sub:** QSC KS112, KS118  
**Street:** \$999



[qsc.com](http://qsc.com)

Yamaha DZR12

**LF:** 12" neodymium woofer  
**HF:** 1-inch exit comp. driver  
**Response:** 39Hz to 20kHz (-10dB)  
**Dispersion:** 90 x 60° rotatable  
**Size:** 25.4x16.1x15.5"  
**Weight:** 47 pounds  
**Rigging:** (12) M10; pole cup  
**Power:** 850W + 100W Class-D  
**Inputs:** (2) XLR/TRS line  
**Notes:** Dante version avail.  
**Companion Sub:** DXS15XLF, DXS18XLF  
**Street:** \$1,379



[yamahaproaudio.com](http://yamahaproaudio.com)

EAW RS123

**LF:** 12" woofer  
**HF:** 1.4" exit comp driver  
**Response:** 55Hz to 20kHz  
**Dispersion:** 60 x 90° rotatable  
**Size:** 25.4x14.4x15"  
**Weight:** 45 pounds  
**Rigging:** Pole cup  
**Power:** 1,500 watts  
**Inputs:** XLR / TRS Line  
**Notes:** Onboard Focusing and DynO DS  
**Companion Sub:** RS115, RS118HP  
**Street:** \$1,145



[eaw.com](http://eaw.com)

JBL SRX012P

**LF:** 12" woofer  
**HF:** 1.5" exit comp driver  
**Response:** 48Hz to 20kHz (-3dB)  
**Dispersion:** 90x50°  
**Size:** 25.1x16.3x16.9"  
**Weight:** 58 pounds  
**Rigging:** (12) M10; pole cup  
**Power:** 2,000W Crown DriveCore  
**Inputs:** (2) mic/line XLR/Combo  
**Notes:** User-configurable DSP; HiQnet  
**Companion Sub:** SRX800 Subs  
**Street:** \$1,609



[jblpro.com](http://jblpro.com)

LD Systems DDQ12

**LF:** 12" neodymium woofer  
**HF:** 1" exit BMS comp driver  
**Response:** 54Hz to 20kHz  
**Dispersion:** 80 x 50° rotatable  
**Size:** 23.6x14.2x14.9"  
**Weight:** 42 pounds  
**Rigging:** M8 points; pole cup  
**Power:** 400+400 watts  
**Inputs:** XLR  
**Notes:** Onboard Sharc DSP  
**Companion Sub:** DDQ Sub 212, DDQ Sub 18  
**Street:** \$1,499



[ld-systems.com](http://ld-systems.com)

Peavey PVXp 12

**LF:** 12" woofer  
**HF:** 1" exit comp driver  
**Response:** 60Hz to 20kHz (±3dB)  
**Dispersion:** 100 x 50°  
**Size:** 24.5x16.1x15"  
**Weight:** 42 pounds  
**Rigging:** M10, M8 points; pole cup  
**Power:** 830 Watts  
**Inputs:** XLR Combo mic/line  
**Notes:** Onboard 64-bit DSP  
**Companion Sub:** PVs 15, PVs 18  
**Street:** \$499



[peavey.com](http://peavey.com)

RCF NX 912-A

**LF:** 12" woofer  
**HF:** 1" exit comp driver  
**Response:** 50Hz to 20kHz  
**Dispersion:** 100 x 60°  
**Size:** 24.4x14.3x16"  
**Weight:** 46 pounds  
**Rigging:** (5) M10; pole cup  
**Power:** 2,000W Class-D  
**Inputs:** XLR, ¼"  
**Notes:** FIRphase DSP  
**Companion Sub:** NX915A  
**Street:** \$1,399



[rcf.it](http://rcf.it)

Yorkville Elite Series EF12P

**LF:** 12" neodymium woofer  
**HF:** 3" diaphragm comp. driver  
**Response:** 47Hz to 16kHz (±3dB)  
**Dispersion:** 60 x 40°  
**Size:** 28.2x18.6x14.5"  
**Weight:** 59 pounds  
**Rigging:** (8) ¼" points; pole mount  
**Power:** 900W + 300W  
**Inputs:** (2) XLR/TRS Combo, RCA  
**Notes:** Mic/line mixing; DSP presets  
**Companion Sub:** ES15P, ES18P  
**Street:** \$1,469



[yorkville.com](http://yorkville.com)