

➤ **DiGiCo Quantum225 Console**

The Quantum225 offers 96kHz Quantum processing power and features in a compact, robust worksurface, with two 48x16 stageboxes: the Dante-equipped DQ-Rack and the MADI MQ-Rack. Perks include: 72 input channels; 36 buses + master bus; 12x12 matrix; 17" multitouch screen; 25 moving faders; and onboard Spice Rack and Mustard DSP. The rear panel has MADI and DMI ports; 8x8 analog I/Os; four AES I/Os; Waves SoundGrid and dual PSU's. Price is \$30,500.



[digico.biz](http://digico.biz)

➤ **Heil Sound PR 30B and PR 40B**

Heil Sound's supercardioid PR 30 and cardioid PR 40 dynamic microphones are now also available in durable, matte black finishes. Apart from the aesthetic alternative to the original's finish, the mics are acoustically, electrically and mechanically identical to the originals. Both the \$259 PR 30B and \$329 PR 40B are large-diaphragm designs providing a wide frequency response and a warm, natural sound on vocals, drums, horns and guitar cabinets.



[heilsound.com](http://heilsound.com)

➤ **KLANG:kontroller and KLANG:vokal**

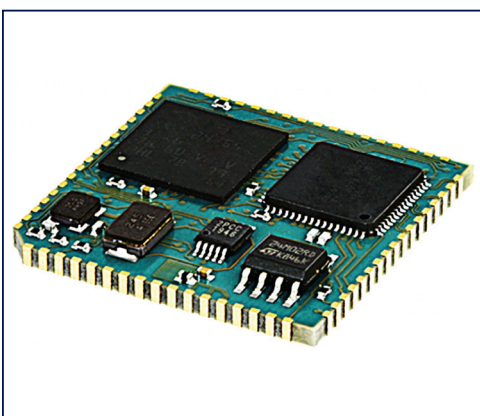
The KLANG:kontroller is a hardware controller compatible with all KLANG immersive IEM mixing processors and the new KLANG:vokal processor. It offers fast, tactile user control of channels, groups and mixing and an onboard studio grade headphone amp with outputs to wired IEMs or XLR feeds to wireless systems. The KLANG:vokal processor allows up to 12 musicians to pick up to 24 mono or stereo channels out of 64 Dante and MADI inputs at 48k or 96k Hz.



[klang.com](http://klang.com)

➤ **Neutrik MINEA Milan Module**

Neutrik offers MINEA, its first Milan-certified audio module. The user-driven Milan protocol is built on top of IEEE Audio Video Bridging (AVB) open standards. The 2x2 stream MINEA module is a ready-to-go solution that allows pro audio manufacturers to quickly and easily implement Milan into their products, from single loudspeakers, amplifiers, microphones, audio embedders/de-embedders to complex multi-channel mixing desks and multi-port conferencing systems. The MINEA modules and the correspondent development sets will be available Q1/2021.



[neutrik.us](http://neutrik.us)

➤ **Whirlwind Custom Power Link Distros**

Whirlwind can configure power distribution racks or motor controllers to suit user needs. You can create this using free DesignPRO 2.0 Software, or Whirlwind can lay out the system to your specs. Shown here is a custom Power Link PLR power distro with an integrated PLMC eight-channel motor controller and integrated remote/jumper storage. Remote control is via XLR-5 DMX cable and up to four 8-channel controllers can be linked, creating a 32-channel system.



[whirlwindusa.com](http://whirlwindusa.com)

➤ **FBT Vertus CLA 803/CLA 403**

The indoor/outdoor Vertus CLA 803 has eight 3" full-range drivers. The CLA 403 has four 3" drivers. Both come with IP55 ratings, EN54-24 certification, lightweight aluminum housings and dustproof/waterproof grills. Inputs are 8-ohm or onboard 100V line transformer with switchable 50W/100W power levels and wide/narrow directivity. Multiple columns are linkable to increase SPL and coverage. The CLA 403 is \$529/street; the CLA 803 is \$819; and a wide range of mounting hardware is offered.



[italianspeakers.us](http://italianspeakers.us)

➤ **Io Audio B Series XLRs**

The B Series expands Io Audio Technologies' line of 3-/5-pin XLR chassis connectors. A metal nickel-plated faceplate offers improved aesthetics, increased EMI resistance and better grounding over the E Series chassis connectors. Also new is a simple, robust latch lock for solid connections and one-piece, gold-plated contacts with corrosion resistance for decades of uninterrupted use. All are designed to fit in standard E-size rear-mount cutouts terminating to horizontal/vertical PC boards.



[ioaudiotechnologies.com](http://ioaudiotechnologies.com)

➤ **Lauten LS-308 Mic**

The LS-308 side-address condenser mic sounds like a ribbon model, and its large 35mm capsule handles 135 dB SPLs without internal padding on drums or guitar amps, with a second-order cardioid pattern for max isolation. The signal path incorporates high-res/low-distortion polypropylene caps and resistors, a U.S.-made low-noise FET and custom output transformer for an impactful sound. Its timbre can be shaped via two switchable onboard filters for immediate sound shaping at the source. Retail is \$499.



[lautenaudio.com](http://lautenaudio.com)

➤ **Powersoft M-Force 301P02 Transducer**

The 301P02 moving magnet, linear-motor LF transducer lets speaker builders incorporate M-Force technology into custom enclosures, both self-powered and passive. An EDM SUB bandpass design features two 301P02 for infra-sub performance down to 18 Hz; the DV SUB goes to 28 Hz; and the CINESUB hybrid transmission line cabinet is optimized for optimized for 16 Hz to 120 Hz response, as per Dolby and THX specs. Powersoft's DSPL ETH or X4L amplifier platforms are recommended.



[powersoft.com](http://powersoft.com)

➤ **Yorkville EXM Mobile 8 Battery-Powered Speaker**

The EXM Mobile 8 is a wedged, lightweight 3-way battery-powered speaker with Bluetooth technology. It combines an 8-inch woofer and a coaxial MF/HF driver, 200 watts onboard power for 123 dB peaks and a three-channel mixer with XLR inputs. The cabinet is designed to be used flat on a tabletop, tilted up vertically, wedged horizontally or mounted on a standard speaker pole, and the battery provides 5.5 hours of operation on a single charge.



[yorkville.com](http://yorkville.com)