

➤ Allen & Heath Ships SQ Series Networking Cards

A Dante card for SQ Series mixers provides a 64x64 channel, 48/96 kHz interface to Dante-resident amplifiers, interfaces and other components for easy digital splits and multi-track recording directly to a computer. The SQ Waves card offers a 64x64, 48/96 kHz interface to the Waves SoundGrid network, for Waves plug-in processing, multi-track recording, virtual sound checks and audio distribution. The SLink card connects to a further 128 inputs/128 outputs and supports ME personal monitoring, DX or dSnake expander and can directly connect to another Qu, SQ or dLive system, for digital FOH/monitor splits, broadcast feeds and more.



allen-heath.com

NAMM Booths: 11110, 18219

➤ Audio-Technica Ships New Drum Mic Bundles

Geared for pro touring, the \$499/street ATM-DRUM4 bundle includes ATM250 and ATM650 hypercardioid dynamic mics for kick/snare and two ATM450 cardioid condensers for overhead/cymbals. The \$799 ATM-DRUM7 bundle packs an ATM250, an ATM650, three ATM230 hypercardioid dynamics for toms and two ATM450s. The \$249/street PRO-DRUM4 has a PRO 25ax hypercardioid dynamic kick mic, a PRO 63 cardioid dynamic snare mic and two PRO 23 cardioid dynamic tom mics. The \$399 PRO-DRUM7 bundle includes a PRO 25ax, a PRO 63, three PRO 23's and two AT2021 cardioid condensers for overheads. All ship with mic mounts and a carry case.

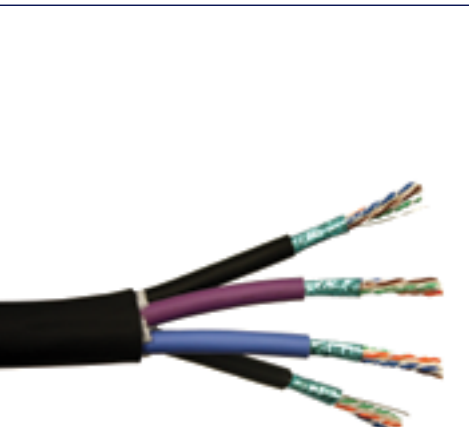


audio-technica.com

NAMM Booth: 15310

➤ Cable Factory Cat-6A Touring Snake

The new LCAT6A4C 4-channel Cat-6A EtherCON network snake is rugged, high-flex and shielded. The LCAT6A4C offers full Cat-6A functionality up to 328 feet and is 10 GB rated. In addition, it provides redundancy for touring and live sound companies, which rely on multiple network connections for transmitting data. No longer will production companies have to depend on multiple cables to transmit data at the highest bandwidth. With this network snake, setup times are streamlined to meet touring and production demands.



cablefactory.com

➤ Ferrofisch Ships PULSE 16 with Dante

Ferrofisch is shipping the new Dante-equipped version of its PULSE 16 line of converters. Priced at \$1,999/street, the PULSE 16 DX is a 16-channel, AD/DA, MADI and ADAT converter with Dante compatibility. Besides 16 balanced analog inputs/outputs (with gain adjust in 1 dB levels), PULSE 16 DX provides single- or multimode-operation, while TFT screens offer control of all levels and settings on the device. Thanks to its Cirrus Logic AD/DA chips, it operates with active digital jitter elimination, which compensates for any shifts or jitters in the audio signal.



ferrofisch.com

NAMM Booth: 14702

FEATURED PRODUCT

König & Meyer



E Omega Keyboard Stand

Introducing a new innovation in keyboard stands — the E Omega. Bluetooth technology enables continuous height adjustment through its integrated electric motor that can be controlled by your smartphone.



This electric-powered, height adjustable keyboard stand, offers pure comfort with quick and easy adjustments for your desired seated or standing height just a click away.

This keyboard stand has memory settings (including display) with three different heights that can be preset. After the system is set up, all that is needed is a tap of the control unit and the table assumes the pre-set height. Using the "Desk Control" App, you can easily operate the table with your Smartphone and the control unit can be mounted to the table. The height is adjustable between 23.503 and 49.488 inches with weight bearing load up to 176 lbs.

www.km-america.com • 800-644-5268 • NAMM Booth #14516



➤ d&b audiotechnik KSL Line Arrays

Slated for a 2019 NAMM debut, the KSL Series is the smaller sibling — the "K" stands for "kleiner," the German word for small — of d&b's flagship GSL series. Intended for larger club shows up through arena and stadium events, the new KSL models include the KSL 8 (80-degree horizontal dispersion) and KSL 12 (120-degree) line arrays and the KSLSUB. All share features of the SL lineage, including cardioid directivity and advanced rigging options, while sharing a common sonic character for easy integration with larger GSL systems in support roles such as outfill, front fill and delay applications.

dbaudio.com

NAMM Booth: 17915

➤ Hear Technologies Hear Back PRO Update

Hear Back PRO personal monitoring system V5 firmware enables routing and submixing of up to 128 channels. Users can build a submix of up to 16 channels by adjusting the levels, pan and stereo width. The system has two main components: the Hub and the Mixer. The modular Hub has four card slots, which can be populated with input and/or output cards to fit your needs. Each Hub can supply signal and power to as many as 32 Mixers (eight per Network Card) over a standard Cat-5E/6 cable. And multiple Hubs can be daisy-chained for near-unlimited system expansion.



heartechnologies.com

NAMM Booth: 10614

➤ ISP Technologies GLA2806 Line Array

This high-performance, small-format 2-way "true" line array cabinet is designed with "gapless" summation of the line array elements. The GLA2806 is an all-in-one-box system with eight 6.5" neo woofers and six 1.75" neo HF compression drivers, offering 48- by 100-degree (VxH) dispersion, smooth summation and the mid-range clarity and definition ISP is known for. The GLA2806's powered bi-amplified design employs ISP Technologies patented DAA Dynamic Adaptive Amplifier technology for Class-D style efficiency but with Class A/B sonic performance. Weight is 110 pounds and the enclosures are USA-made of Baltic birch plywood.



isptechnologies.com

NAMM Booth: 5228

➤ PreSonus Ships its CDL Series Speakers

PreSonus' CDL12 constant directivity loudspeaker combines the best of point source and line array designs for a highly focused pattern throughout the frequency response range. A companion CDL18 sub-woofer creates big bass from a compact cabinet. Both Dante-enabled, powered enclosures can be flown as a vertical array, or combined for ground-stacked applications to create a complete, coherent loudspeaker system with an even response across the frequency spectrum. The CDL12's integrated 500W + 500W Class-D power amplifier has onboard DSP presets and full remote system tuning access via PreSonus' Worx Control software. Both loudspeakers have a \$1,999 street price.



presonus.com

NAMM Booths: 17211, 18701

➤ QSC Launches CP Series

QSC's first value-priced powered speakers, the CP Series are compact and light weight, for easy deployment in a range of portable and installed applications. Each features a 1,000-watt amplifier, matching transducers, advanced DSP and the ability to mix up to three input sources (mic/line, line and music playback device) at once. As part of a larger system, CP can be deployed on a speaker pole, as a floor monitor or as a musical instrument amp. One-touch DSP control with preset contours for the most common applications is also provided.



qsc.com

NAMM Booth: 14908

➤ Riedel Bolero Standalone Application

The Bolero Standalone Application upgrade for Riedel Bolero wireless intercom systems delivers both performance enhancements and standalone capabilities. Bolero is plug-and-play, with no IP configuration needed and allows daisy-chaining antennas in a line or a redundant ring via a low-latency, synchronized TDM network. A new half-rack interface box (with six analog 4-wires and three GPIOs) can directly connect to any antenna and patch into an existing intercom system. The update also offers individual rotary programming, Bluetooth headset support and a new belt-pack QuickMute feature for easily setting the volume of all channels to zero.



riedel.net

NAMM Booth: 17531

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NEWGEAR/NAMMPREVIEW

➤ RME Shipping Digiface Dante

RME expands its Digiface interface series with a Dante model for USB and stand-alone operation. With the integration of the MADI drivers (Mac/Windows) from the renowned RME MADIface series, Digiface Dante lets users transfer up to 64 MADI channels via USB 3.0 in addition to up to 64 Dante channels. For this purpose, both BNC word clock I/O sockets can be switched to MADI I/O. The total of 128 Dante and MADI channels can be conveniently controlled via the included Dante control software and the DSP-based RME TotalMix FX mixer with its comprehensive routing and monitoring options.



rme-usa.com

NAMM Booth: 14702

➤ Verity Audio IWAC220P Line Array

The first active line array product from Verity Audio, the IWAC220P is loaded with dual-10" woofers and dual 1" exit, horn-loaded HF compression drivers. The plug-in amplifier module mounted on the rear of the cabinet facilitates quick repair or replacement even when hanging in an array. Each driver has a separate DSP and amplifier (2 x 220W RMS and 2 x 800W RMS) for precise control of interaction between drivers. An innovative hardware design allows setting splay angles while the array is on the ground, to reduce set-up time. DSP control is via Verity V-NET USB network management system.



verityaudio.fr

NAMM Booth: 18316

➤ Sennheiser IE 40 PRO In-Ears

Sennheiser has launched series of professional in-ears, beginning with the IE 40 PRO (\$99/street) entry model. The IE 40 PRO offers audio reproduction with warmth, detail and natural clarity, with a well thought-out mechanical design that including a patent-pending, break-proof cable ducting. Distortion is at a very low level with 0.1% at 1kHz and 94dB and with its neodymium drivers, max SPL is 115 dB. The IE 40 PRO is available in black and transparent versions. In early 2019, the IE 40 PRO will be joined by the IE 400 PRO and the top-of-the-range IE 500 PRO.



sennheiser.com

NAMM Booth: 14108



➤ Whirlwind PL-PM1RJ Power Meter

The UL-listed PL-PM1RJ power meter is designed to monitor voltage, current and frequency on 3-phase Y power with three 120 VAC legs or single-phase AC with two 120-volt legs. Via a laptop, tablet or smart phone — over an Ethernet LAN or wirelessly over the Internet — users can access real-time power distribution monitoring from any location or multiple locations simultaneously. Features include IP addressing to integrate easily into existing LANs, and unit naming to identify individual monitoring locations.

whirlwindusa.com

NAMM Booth: 16116

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