NEWGEAR

Alto Professional TS3 Series

The new Truesonic TS3 powered speakers build on the success of the TS2 series, with more power, all-new neodymium LF and HF drivers and more. Available with 8/10/12/15-inch woofers — models TS308 (\$229), TS310 (\$249), TS312 (\$299) and the \$349 TS315 — the TS3 range share new 1,000W continuous amplifiers for higher SPLs with lower distortion. Also standard are 2-channel XLR/TRS mic/line input mixing and a lightweight trapezoidal cabinet. An optional wall bracket enables horizontal or vertical mounting with 15° locking points.



altoprofessional.com



EAW UX Series Amplifiers

Eastern Acoustic Works' UX Series integrates the company's greybox technology and Resolution software within durable, reliable amplification systems, leveraging the power of EAW core technologies such as DynO and Focusing while minimizing system tuning time. The 4-channel UXA4406 and UXA4410 deliver up to 2,500 watts (5,000W bridged); the 8-channel UXA4810 has 1.250W/channel (2.500W bridged). All are configurable for 2/4/8-ohm or 25V/75V/100V lines. Also in the UX series is a 4-input/8-output UX48 signal processor features a front panel user interface with simple and intuitive operation.

eaw.com

Flex Rental Solutions Flex GTS

The new Flex Gear Tracking Solution (Flex GTS) is a special edition of the flagship product, but designed for companies that only need to track their physical assets and materials — but not their sales, finances, or crew. Flex GTS harnesses the powerful functionality of Flex's trusted rental management product minus the



financial components — such as quoting and invoicing. This special edition comes with features like inventory scanning, location tracking, availability viewing and maintenance monitoring. Users can easily view important information like availability, container location, item location, quantity on hand, barcodes and serial number.



Sennheiser Updates System 6000

A coordinated firmware release on July 26, 2018 lets Sennheiser EM 6000 and EM 6000 DAN-TE wireless receiver users display RF performance, link quality, audio level and battery status on Yamaha CL and QL series mixers. It also allows adjusting certain RF parameters from the console surface without additional software or screens. The free firmware V 2.1.9 for the EM 6000 receiver is available on the Sennheiser website; accessing the new features also requires updating CL or QL consoles to Version 5.0, free at yamahaproaudio.com. This feature is also available for Soundcraft Vi000 desks.

sennheiserusa.com

DiGiCo Expands S-Series Features

A free V2.2 software upgrade for DiGiCo's S-Series expands the consoles' feature set, while two new DMI modules add system flexibility. A DMI-AMM card adds up to 48 channels of automatic mic mixing; the DMI ME 9 interfaces directly to Allen & Heath ME-1 or ME-500 personal mixers. The V2.2 software adds snapshot fader crossfades for all Input, Matrix and CG faders; the ability of up to 10 members of a Control Group to be spilled to any console section via a single button function; and triggering of snapshots from Q-Lab or other show control software on the OSC platform.







Now shipping, the EHR-H handheld condenser microphone is optimized for live performance and utilizes the same unique triangular Ehrlund diaphragm found in the company's studio models. The Swedish-made EHR-H features a cardioid pattern, 7 Hz to 87,000 Hz response, ultra-low 9 dBA self-noise and a hardened nickel-plated stainless steel grill and windscreen to protect the sensitive triangular membrane. Ehrlund microphones are offered in the U.S. by Momentum Audio Sales, momentum audiosales.com. MSRP is \$799.



Outline Vegas 24

Vegas 24 is a high-power, wide-dispersion externally powered speaker designed for under-balcony fill, front fill and delay applications in a low-profile device optimized for vocal and instrument intelligibility and clarity. Two 4-inch woofers and a HF compression driver on a proprietary waveguide provides wide 150° dispersion, while M6 installation points and two selectable angles handle most front fill and under-balcony needs, with a convenient NL4 and high-current 4-pole Phoenix inputs. Baltic birch construction and black (RAL colors optional) textured polyurea finish complete the 6.8-pound package.



Whirlwind IMP 2 **Direct Box**

The IMP 2 converts an unbalanced line or instrument level input to a low-impedance balanced mic level signal. Two parallel-wired, 1/4" high-Z jacks can input and "loop through" the source signal. The male XLR's low-Z (150 ohm) output is transformer balanced and a ground lift switch can help isolate hum and buzz. Specs include a 133:1 impedance ratio (input to output); a 20 Hz - 20k Hz (±1 dB) frequency response; and a 20 dB (input to output) level change. The IMP2's passive design requires no powering..



whirlwindusa.com